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E-mail: admin@linedancerweb.com

20 Coins In A Fountain

32 Count, 2 Wall, Intermediate

Choreographer: Kévin Raffin (FR) Jun 2016

Choreographed to: Coins In A Fountain by Passenger

Introduction: Pre-intro of 16 counts + 48 counts (Start on vocals)

Section 1 R Front Rock • Triple Full Turn • ¼ L Side Rock • Behind Side Cross

1 - 2 Rock step R forward • Recover on L
3&4 Full turn to R on place with 3 steps (R – L – R) [facing 12:00]
5 - 6 ¼ turn to R when Side rock step L to L • Recover on R [facing 3:00]
7&8 Cross L behind R • Step R to R side • Cross L over R

Section 2 ¼ R Front Rock • & Point & Point & Touch & Touch & L Back • R Sweep

1 - 2 ¼ turn to R when Rock step R forward • Recover on L [facing 6:00]
&3&4 Step R next to L • Point L to L side • Step L next to R • Point R to R side
&5&6 Step R next to L • Touch L next to R • Step L next to R • Touch R next to L
Note: Points and Touches (counts 3 to 6) should be made while moving backward. On counts &, do not put your feet side by side but step a little backward instead.
&7 - 8 Step R next to L • Big step L back • Sweep R from front to back

Section 3 R Sailor Step • L Sailor Step • R Step Turn • Spiral

1&2 R sailor step: Cross R Ball behind L • Step L to L side • Step R to R side
3&4 L sailor step: Cross L Ball behind R • Step R to R side • Step L to L side
5 - 6 Step R forward • ½ turn to L [Recover on L] [facing 12:00]
7 - 8 Spiral: Step R forward • Full turn to L while letting L foot sweeping on the floor
[BW remains on R foot] [facing 12:00]

Section 4 L Front Rock • & R Point • ½ Spiral • R Drag • Touch • Kick Ball Point

1 - 2 Rock step L forward • Recover on R
&3 - 4 Step L next to R • Point R to R side • ½ turn to R while letting R foot sweeping on the floor
[BW remains on L foot] [facing 6:00]
5 - 6 Big step R to R side while dragging L foot • Touch L next to R
7&8 L Kick • Step L next to R • Point R to R side

Restart: After 8 counts

During the 3rd wall (which begins facing 12:00): after the 1st section, make a ¼ turn to right when restart the dance facing 6:00.
Note: Vocals stop during the 2nd wall. Dance restarts with the vocals.

Special mention for a special friend, without whom this dance would never have seen the light of day. This dance is for you!

Keep smiling & Keep dancing!
