

Dance With My Father

56 Count, 2 Wall, Intermediate

Choreographer: Wandy & Hotma (ID) Aug 2016

Choreographed to: Dance With My Father by Jessica Sanchez

Dance Starts After 20 Counts.

- Section 1: Basic Night Club-Diagonal Forward Walk-Coaster Step-Turn ½-Forward Step**
1 R make a big step to right side
2&3 L step behind R, recover on R, L step forward diagonally to left (10.30)
4&5 R step forward, L step forward, R step forward
6&7 Recover on L, R step next to L, L step forward
8 Turn ½ to right then recover to R (4.30)
- Section 2: Turn5/8-Close Step-Sweep-Vine-Siderock-Vine-Side Step**
1 L step next to R then turn 5/8 to right (12.00)
2&3 R step behind L with sweeping action, L step to left side, R cross in front of L
4-5 L step to left side, recover on R
6&7 L cross behind R, R step to right side, L cross in front of R
8 R step to right side
- Section 3: Forward Step-Pivot ½-Step-Full Turn-Pivot ½-Step-Forward Mambo-Step**
1 L step forward
2&3 R step forward, turn ½ to left then L step forward (6.00), R step forward
4&5 Turn ½ to right then L step backward(12.00), turn ½ to right then R step forward, L step forward (6.00)
6&7 R step forward, turn ½ to left then L step slightly forward(12.00), R step forward
8&1 L step forward, recover on R, L step backward
- Section 4: Drag-Inplace Step-Shuffle Forward-Turn ¼-Sweep-Crossing Shuffle-Cross**
2-3 R drag next to L for 2(two)counts
4&5 L step forward, R step next to L, L step forward
6&7 Turn ¼ to left then R cross in front of L with sweeping action (9.00), L step to left side, R cross in front of L
8 L cross in front of R
- Section 5: Basic Night Club-Forward Mambo Step-Modified Sailor Step With Sweep**
1 R make a big step to right side
2&3 L step behind R, recover on R, L step to left side
4&5 R cross behind L, recover on L, R step forward
6&7 Recover on L, R step backward, L step backward
8&1 R step behind L with sweeping action, L step next to R, R step to right side
- Section 6: Botafogo-Botafogo-Diagonal Forward Step-Kick Forward-Coaster Step**
2&3 L Cross in front of R, R step to right side, recover on L
4&5 R cross in front of L, L step to left side, recover on R
6-7 Turn 1/8 to right then L step forward (10.30), R kick diagonally
8&1 Turn 1/8 to left then R step backward (9.00), L step next to R, R step forward
- Section 7: Pivot ½-Step-Turn 1¼ -COASTER Step-Pivot ½-Step**
2&3 L step forward,turn ½ to right then R step forward (3.00), L step forward
4&5 Turn ½ to left then R step backward (9.00),turn ½ to left then L step forward(3.00), turn ¼ to left then R step to right side (12.00)
6&7 L step backward, R step next to L, L step forward
8& R step forward, turn ½ to left on L (6.00).
- 2 Restarts**
Restart 1: Dance Normally Until Count 48 On Wall 2, Then Restart The Dance By Facing 12.00.
Restart 2: Dance Normally Until Count 32 On Wall 5, Then Restart The Dance By Facing 6.00.
- Ending: Dance Normally Until Count 10 (session li Count 2) Then Make A Nice Ending Pose.**
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