Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

## Silhouettes Of Love

64 Count, 2 Wall, Improver Choreographer: Rep Ghazali-Meaney (UK) Aug 2016 Choreographed to: Burbujas De Amor by Belle Perez

12 Count Intro, Start On Vocal (6 Sec).

| Restart: | 3rd Wall Dance Up To Count 32 And Restart Facing Back Wall |
| :--- | :--- |
| Section 1: | R Side-L Tog, R Side Chasse, L Cross Rock, L Side Chasse <br> step Right to Right side, step Left together |
| $1-2$ | step Right to Right side, step Left together, step Right to Right side <br> Cuban hips: step 1-4 |
| $5-6$ | cross rock Left over Right, recover on Right |
| $7 \& 8$ | step Left to Left side, step Right together, step Left to Left side (12) |

Section 2: R Cross-L Point, L Back-R Point, R Shuffle Back, L Rock Back
1-2 cross Right over Left, point Left to Left side
3-4 step back Left, point Right to Right side
5\&6
step back Right, step Left together, step back Right
rock back Left, recover on Right (12)
Section 3: L Shuffle Fwd, R Fwd-1⁄2 Pivot, Triple $1 / 2$ Turn, L Sway $1 / 4$ Turn-R Sway
1\&2
3-4
5\&6
7-8
step forward Left, step Right together, step forward Left step forward Right, $1 / 2$ pivot turn Left (6) triple $1 / 2$ turn Left by stepping Right-Left-Right on the spot (12) make $1 / 4$ turn Left sway Left to Left, sway Right to Right (9)

Section 4: L Cross-R Side, L Cross Shuffle, R Toe Strut, L ¼ Turn Toe Strut
1-2
3\&4
5-6
cross Left over Right, step Right to Right side
cross Left over Right, step Right to Right side, cross Left over Right touch Right toe to Right side, drop Right heel on the floor
7-8 $\quad 1 / 4$ turn Left by touching Left toe to Left side, drop Left heel on the floor (6)
Restart: $\quad$ 3rd Wall And Restart Facing Back Wall
Section 5: $\quad$ R $1 / 4$ Turn-L Touch, L Kick Ball Cross, L Side-R Tog, L $1 / 4$ Turn Chasse
1-2
3\&4
5-6
7\&8

Section 6: $\quad$ R Rocking Chair, R Fwd-1/2 Pivot, Full Turn L
1-2
rock forward Right, recover on Left
3-4 rock back Right, recover on Left
5-6 step forward Right, $1 / 2$ pivot turn Left (6)
7-8 $\quad 1 / 2$ turn Left by stepping back on Right, $1 / 2$ turn Left by stepping forward Left (6)
Non turner: walk forward Right-Left
Section 7: R Shuffle Fwd, L Rock Fwd, L Back-R Point, R Back-L Point
step forward Right, step Left together, step forward Right
rock forward Left, recover on Right
step back Left, point Right to Right side
step back Right, point Left to Left side (6)
Figure 8 Weave \& Touch

## Section 8:

cross Left over Right, step Right to Right side
cross Left behind Right, $1 / 4$ turn Right by stepping forward Right (9)
step forward Left, $1 / 2$ pivot turn Right (3)
$1 / 4$ turn Right stepping Left to Left side, touch Right beside Left (6)

