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## **Church Bells**

56 Count, 4 Wall, Phrased Improver Choreographer: Bobbey Willson (USA) & Grace David (KR) Aug 2016

Choreographed to: Church Bells by Carrie Underwood

Intro: 8 beats, Begin on beat 9 w/ Hard Drum Stroke ABBB TagC ABBB TagC CB TagTag C Phrasing: Tap Tap Stomp RL, Fwd Mambo, Back Mambo 1&2 3&4 R: Hard tap, Hard tap, Stomp down; L: Hard tap, Hard tap, Stomp down 5&6 Rock R fwd. Recover on L. Step R back (roll shoulders) 7&8 Rock L back, Recover on R, Step L fwd (roll shoulders) **B1** R-Point Hitch Cross, L-Point Hitch Cross, Fwd Mambo, L-Sailor 1/4 Left 1&2 Point R to right, Hitch R, Cross R over L 3&4 Point L to left, Hitch L, Cross L over R Rock R fwd, Recover on L, Step R back 5&6 Cross L behind R, Turn 1/4 left and step R beside L, Step L in place (9:00) 7&8 R-Kick Ball Cross, Kick 1/4left Behind Tog, Shuffle Fwd Rlr, L-Chase ½ Right B2 1&2 Kick R fwd, Step ball of R down, Cross L over R 3&4 Kick R to diag., Turning 1/4 left: Step R behind L, Step L beside R (6:00) 5&6 Step R fwd, Step L beside R, Step R fwd 7&8 Step L fwd, Turn ½ right and step R down, Step L fwd (12:00) C1 R-Rock-Back Rec, Scissors: R&L, Step 1/4left & Step 12 Rock R back, Recover on L Step R to right, Step L beside R, Cross R over L 3&4 5&6 Step L to left, Step R beside L, Cross L over R 78 Step R fwd, Turn 1/4 left and step L down (9:00) C2 R-Rock-Back Rec, Scissors: R&L, Step 1/2left & Step Rock R back. Recover on L 12 3&4 Step R to right, Step L beside R, Cross R over L 5&6 Step L to left, Step R beside L, Cross L over R 7 8 Step R fwd, Pivot 1/2 left and shift weight to L (3:00) R-Right L-Tog, R-Sailor, L-Side-Rock Rec, L-Sailor C3 12 Step R to right, Step L beside R Cross R behind L, Step L beside R, Step R in place 3&4 56 Rock L to left, Recover on R 7&8 Cross L behind R, Step R beside L, Step L in place C4 R-Side-Rock Rec, R-Cross Shuffle, L-Side-Rock Rec, L-Behind Side Cross 12 Rock R to right, Recover on L

Tag: 2 Counts - Sway right, Sway left

Rock L to left, Recover on R

Cross R over L, Step L behind R, Cross R over L

Step L behind R, Step R beside L, Cross L over R

## Dance finishes facing 12:00

3&4

56

7&8

Please do not alter this step sheet in any way. If you would like to use on your website please make sure it is in its original format and include all contact details on this script. Contacts: Bobbey-willbeys@aol.com [www.bobbeywillson.com] Grace - poshtroy2010@hanmail.net