

Love Song (Easy Version)

64 Count, 2 Wall, Beginner

Choreographer: Sebastiaan Holtland (NL) Jul 2016

Choreographed to: Love Song by The Overtones

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- Intro:** 16 Counts, Start On Approx. 07 Sec.
- Sequence:** 64, 64, 40, Restart On 6 O`Clock, 64, 64, 64, 32, 4 Count Tag From 3 To 6 O`Clock, 64, 64 To 12 O`Clock.
- Section 1:** **Stomp Out L, R, Heel & Toe Swivel L, Stomp L, Side Stomp R, Heel & Toe Swivel L.**
1-4 Stomp L slightly out to L, Stomp R slightly out to R, Swivel L heel in to R, Swivel L toe in to R weight onto R.
5-8 Stomp L back in place, Stomp R slightly out to R, Swivel L heel in to R, Swivel L toe in to R weight onto R.
- Section 2:** **Side, Touch, Side, Touch, Side, Together, ¼ Turn L, Step, Hold.**
1-4 Step L to L, Touch R beside L, Step R to R, Touch L beside R.
5-8 Step L to L, Step R beside L, Making ¼ turn L (9) step L forward, Hold.
- Section 3:** **Rumba Box R, L With Holds.**
1-4 Step R to R, Step L beside R, Step R forward, Hold.
5-8 Step L to L, Step R beside L, Step L forward, Hold.
- Section 4:** **½ Pivot Turn L, Step, Hold, 2x ½ Turn R, Step, Hold.**
1-4 Step R forward, Pivot turn ½ L (3) over L, Step R forward, Hold.
5-8 Making ½ turn R (9) step L back, Continue ½ turn R (3) step R forward, Step L forward, Hold *Tag*.
- Tag:** 4 Count Tag Here In Wall 9 After 32 Counts, After Start Again At 6 O`Clock.
- Section 5:** **Points & Together R, L, ¼ Monterey Turn R.**
1-4 Point R out to R, Step R beside L, Point L out to L, Step L beside R.
5-8 Point R to R Pivoting ¼ turn R (6) step R beside L, Point L to L *Restart*, Step L beside R.
- Restart:** Here In Wall 3 After 40 Counts, On Count 39 You Stay Pointing L, Count 40 Is For Hold There You Have Your Restart.
- Section 6:** **Toe Struts Fwd R, L, Rocking Chair R.**
1-4 Step R forward on toes, Put R heel down, Step L forward on toes, Put L heel down.
5-8 Step R forward, Recover back onto L, Step R back, Recover back onto L.
- Section 7:** **Fwd Rock / Recover, Side Rock / Recover, Sailor Turn L With Hold.**
1-4 Step R forward, Recover back onto L, Step R to R, Recover back onto L (hips).
5-8 Step R behind L, Making ¼ turn L (3) step L to L, Step R forward, Hold.
- Section 8:** **½ Walking Circle L, ¼ Turn L, Step, Scuff R, Step, Scuff L.**
1-4 R+L walking ½ Circle left to 9 o`clock with holds.
5-8 Making ¼ turn L (6) step L forward, Scuff R forward, step R forward, Scuff L forward.
- Tag:** ½ Pivot Turn L, ¼ Turn L, Side, Hold.
1-4 Step R forward, Pivot turn ½ L (3) over L.

REPEAT DANCE AND HAVE FUN!!!