

Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

32 Count, 4 Wall, Improver (WCS) Choreographer: Ilona Tessmer-Willis (USA) Jul 2016 Choreographed to: Street Corner Symphony by Rob Thomas

Let's Come Together

Track: 4:07m - bpm: 82

Note: The lyrics in this song have a positive message in these troubled times.

Tags: Wall 3 -dance S1 & S2, 4 count tag, continue with S3

Wall 6 -dance S1, 4 count tag, continue with S2

Wall 8 -4 count tag, continue with S1

Intro: 16 counts

Section 1 Sugarpush, R Step L Hip Bump

1-2 R & L Step Forward

3&4 R Step in place, L Step next to R, R Step Back

5&6 Anchor Step danced slightly sideways, almost in place: L Step Back, R Step in place,

L Step in place

7-8 R Step Back, L Hip Bump (weight stays on left)

Section 2 Sugarpush, R Step L Hip Bump

1-2 R & L Step Forward

3&4 R Step in place. L Step next to R. R Step Back

5&6 Anchor Step danced slightly sideways, almost in place: L Step Back, R Step in place,

L Step in place

7-8 R Step Back, L Hip Bump (weight stays on left)

Section 3 R 3/4 Turn: Step R & L, R Triple, L Triple, Step R & L

1-2 R 1/4 Turn: R Step Forward, L Step Forward

3&4 R 1/8 Turn: R Step Forward, L Step next to R, R 1/8 Turn: R Step Forward 5&6 R 1/8 Turn: L Step Forward, R Step next to L, R 1/8 Turn: L Step Forward

7-8 R & L Step in place

Section 4 R Step, 1/2 L Turn: L Step, R Coaster Step, L Triple Step, R Kickball Change

(Option To Kickball Change-Step In Place R & L)

1-2 R Step Forward, 1/2 R Turn: L Step

3&4 R Step Back, L Step Together with R, R Step Forward

5&6 L Step in place, R Step next to L, L Step in place

7&8 R Kick Forward, R Ball in place, L Steps in place (weight on left)

Fun fact: West Coast Swing is danced in 6 and/or 8 counts. East Coast Swing is danced in a circle ---WCS (roots in Lindy Hop) is danced linear (although there are turns in WCS, imagine dancing inside a railroad track). WCS became the official state dance of California in 1988

Enjoy dancing!