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## Is It Lonely Where your Heart Is 32 Count, 4 Wall, Intermediate

32 Count, 4 Wall, Intermediate Choreographer: Alison and Peter (UK) May 2016 Choreographed to: Is It Lonely Where Your Heart Is by Johnny Reid

Start 8 counts after beat kicks in on word "lonely" 12 secs into song – 138bpm	
Section 1 1, 2&3 4&5 6&7 &8&	R Side, L Behind-Side-Cross, R Side Rock/¼ L Recover, R Fwd, L Fwd, ½ R Pivot Turn, L Fwd, L Full Turn Fwd Step R side, cross step L behind R, step R side, cross step L over R Rock R side, recover weight on left turning ¼ left, step R forward (9 o'clock) Step L forward, pivot ½ right step L forward (3 o'clock) Turning ½ left step R back, turning ½ left step L forward, step R forward (3 o'clock) Non-turning option: travel forward R, L, R
Section 2 1-2& 3-4& 5 6&7	L Cross Rock/Recover, L Together, R Cross Rock/Recover, R Ball Cross, ½ L Hinge Turn, L Box Step Fwd Cross rock L over R, recover weight on R, step L together Cross rock R over L, recover weight on L, step R back Cross step L over R Turning ¼ left step R back, turning ¼ left step L side, cross step R over L (9 o'clock) Tag/Restart: Walls 3 & 7 Add 1 count tag and restart the dance facing R side wall Tag: Step L to left and sway 8&1: Step L side, step R together, step L forward
Section 3 2&3 4&5 6&7 8&1	R Scissor, L Scissor, R Box Step Back, L Back, R Touch, R Fwd Step R side, step L together, cross step R over L Step L side, step R together, cross step L over R Step R side, step L together, step R back Ending: Wall 9 Dance up to 6&, on 7 turn ¼ right & step R side. Hold. Step L back, touch R together, step R forward
Section 4 &2 &3-4 5-6& 7-8&	<ul> <li>Brush &amp; Step L Fwd, Brush &amp; Sway R, Sway L, R Nc Basic, ¼ L Step L Fwd,</li> <li>½ L Pivot Turn, ¼ L Step R Side</li> <li>Brush &amp; step L forward</li> <li>Brush right through and sway R as you step R to right side, sway L</li> <li>Restart Wall 1: Facing L side restart the dance</li> <li>Restart Wall 4: Facing front wall restart the dance</li> <li>Step R side, rock L back, recover weight on R</li> <li>¼ left step L forward, step R fwd, pivot ½ L step L forward, turn ¼ left to start the dance again</li> <li>(in other words the last ¼ turn is executed at the same time as you step side right, there is no count for it as such as it is really count 1 of the dance)</li> </ul>
	Non-turning option: NC basic L

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