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## Throwback

64 Count, 2 Wall, Intermediate
Choreographer: Jose Miguel Belloque Vane (NL) Jul 2016 Choreographed to: Throwback by Dawin

Intro: $\quad 16$ counts after 1, 2, 3 start at 09 sec

| Section 1 | Walks Fwd R, L, Out, Out, In, Cross, Side, Hold, Together, Side, Cross. |
| :--- | :--- |
| $1-2$ | Walk R forward, Walk L Forward. |
| $\& 3 \& 4$ | Step R out to R, Step L out to L, Step R beside L, Step L across R. |
| $5-6$ | Step R to R, Hold. |
| $\& 7-8$ | Step L beside R, Step R to R, Step L across R. |

Section 2 Side Rock / Recover with 1/4 Turn L, 1/2 Shuffle Turn L, 1/2 Turn L, Step, 1/2 Turn L, Back, Coaster Step L.
1-2 Step R to R, Making 1/4 turn $L$ (9) Recover back onto $L$.
3\&4
5-6
Making $1 / 4$ turn $L(6)$ step R to R, Making $1 / 4$ turn $L$ (3) step $L$ beside R, Step R back.
Making 1/2 L (9) step L forward, Continue 1/2 turn L (3) step R back.
Step L back, Step R beside L, Step L back.
Section 3 Samba Step, Step, Lock, Step, Jazz Box Across.
1\&2
3\&4
5-8
Section 4
1-4
5-6
7-8
Section $5 \quad$ Step \& Touch Behind, Replace, Sweep R, Back, Sweep L, Back, Sweep R, Sailor Step, Toe Swivel In, Toe Swivel Out with $1 / 4$ Turn L.
\&1-2 Step R forward, Touch L behind R, Recover back onto L sweep R from front to back.
3-4 Step $R$ back in place sweep $L$ from front to back, Step $L$ back in place sweep $R$ from front to back.
5\&6 Step R behind L, Step L to L, Step R to R.
7-8 Swivel $R$ toe in, Swivel $L$ toe $L$ with $1 / 4$ turn $L$ (6) holding your weight onto $R$.

| Section 6 | Back, Together, ¼ turn L, Cross Shuffle L, \& Cross, Side, Behind, Sweep, Weave L. |
| :---: | :---: |
| 1\& | Step L back, Step R beside L. |
| 2\&3\&4 | Making $1 / 4$ turn L (3) cross L over R, Step R to R, Step L across R, Step R to R, Step L across |
| R. |  |
| 5-6 | Step R to R, Step L behind R sweep R from front to back. |
| 7\&8 | Step R behind L, Step L to L, Step R across L. |
| Section 7 | Step Diag, Lock \& Hitch, Step, Lock, Step, ½ Pivot Turn L, 3/8 Pivot Turn L. |
| 1-2 | To (1.30) step L diagonal forward, Lock $R$ behind $L$ and hitch $L$ knee up. |
| 3\&4 | Step L forward, Lock R behind L, Step L forward. |
| 5-8 | Step R forward, Pivot turn ½ L (7.30) on L, Step R forward, Pivot turn 3/8L (3) on L. |
| Section 8 | Jazz Box Across with ¼ Turn R, Heel Switches R, L, Touch, Hitch. |
| 1-4 | Step R across L, Making $1 / 4$ turn R (6) step L back, Step R to R, Step L forward. |
| 5\&6\& | Touch R heel diagonal forward, Step R back in place, Touch $L$ heel forward, |
|  | Step L back in place. |
| 7-8 | Touch R beside L, Hitch R knee up. |

Repeat Dance And Have Fun!

