

Marry Me Today 32 Count, 4 Wall, Improver Choreographer: Des Ho (SG) July 2016 Choreographed to: Marry Me Today by David Tao & Jolin Tsai

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Intro:	32 counts (22 sec). Weight on L foot SOD: 32, 32, 32, Tag1, 32, 32, 32, 32, 28, Tag2, 32, 20
Section 1 1-2 3&4 5-6 7&8	Camel Walk x 2, Triple, Camel Walk x 2, Triple [6:00] Step Rf forward popping L knee forward (1), Step Lf forward popping R knee forward (2) Moving in 1/4L arc: Step Rf forward (3) Step Lf next to R (&), Step Rf forward (4) [9:00] Moving in 1/4L arc: Step Lf forward popping R knee forward (5), Step Rf forward popping L knee forward [6:00] Step Lf forward (7) Step Rf next to L (&), Step Lf forward (8)
Section 2 1&2 3&4 5&6 7&8	Cross Side Behind, Behind Side Cross, Forward Mambo, 1/4L Sailor Step [3:00] Cross Rf over L, Step Lf to L, Step Rf behind L & sweep Lf from front to back Step Lf behind R, Step Rf to R, Cross Lf over R Rock Rf forward, Recover on Lf, Step Rf next to L Make ¼ L stepping back on Lf, Step Rf to R, Step Lf to L [3:00]
Section 3 1-2 3&4 5&6& 7&8	Walk R, L, Samba Step, Cuban Break, Samba Step [3:00] Walk R, L Cross Rf over L, Rock Lf to L, Recover diagonal on Rf Rock Lf diagonal forward, Recover on Rf, Rock Lf forward, Recover on Rf [4:30] Cross Lf over R, Rock Rf to R, Recover diagonal on Lf [3:00]
Section 4 1&2 3&4 5678	Forward Mambo, Coaster Step, Walk ½ R (in semi-circle CCW) [9:00] Rock Rf forward, Recover on Lf, Step Rf next to L Step back on Lf, Step Rf next to L, Step Lf forward * Tag2: here on Wall 8 Walk R,L,R,L (in semi-circle CCW)
	Start again & have fun
Tag 1 [1 - 8] 1-2 3&4 5678	(Jolin In The House) – after end of Wall 3 facing 3:00 Side Touch, Side Chasse 1/4 Turn, Pivot 1/2 Turn Forward Shuffle [6:00] Step Rf to diagonal R, Touch Lf next to R (lady-like attitude - free style) Make 1/4 L stepping Lf forward, Step Rf next to L, Step Lf forward [12:00] Step Rf forward, Pivot 1/2 L weigh on L, Step Rf forward, Step Lf next to R, Step Rf forward [6:00]
[9 - 16] 1-2 3&4 5678	Side Touch, Side Chasse 1/4 Turn, Pivot 1/2 Turn Forward Shuffle [3:00] Step Lf to diagonal L, Touch Rf next to L (lady-like attitude - free style) Make 1/4 R stepping Rf forward, Step Lf next to R, Step Rf forward [9:00] Step Lf forward, Pivot 1/2 R weigh on R, Step Lf forward, Step Rf next to L, Step Lf forward [3:00]
[17 -24] 1-2 3&4 5678	Side Touch, Side Chasse 1/4 Turn, Pivot 1/2 Turn Forward Shuffle [6:00] Step Rf to diagonal R, Touch Lf next to R (lady-like attitude - free style) Make 1/4 L stepping Lf forward, Step Rf next to L, Step Lf forward [12:00] Step Rf forward, Pivot 1/2 L weigh on L, Step Rf forward, Step Lf next to R, Step Rf forward [6:00]
[25-32] 1-2 3&4 5678	Forward Rock, 1/4 Turn Coaster Step, Walk in 1/2 L Semi-circle CCW [9:00] Rock Lf forward, Recover on Rf Make ¼ L stepping back on Lf, Step Rf next to L, Step Lf forward (3:00] Walk R,L,R,L (in semi-circle CCW) [9:00]

Tag 2	(Rag) - on Wall 8 after 28 counts
[1 – 8]	Curtsy Bow, Hold, Ronde ½ R, Ronde ½ L
1	Touch R toes behind L with both hands at side of body
2	Head slightly bow & lower both knees outward (2),
3	Raise gracefully to upright position (3)
4	Hold (Option: Say, "Yes I Do" as in a marriage vow together with music vocal)
5 - 6	Step R forward & sweep L from back to front, Make 1/2 R touching L next to R
7 - 8	Step L forward & sweep R from back to front, Make 1/2 L touching R next to L
	Easy Alternative: 5-6-7-8
	Step R forward, Step L next to R, Step back on R, Step L next to R

For details on how to do 'Curtsy Bow' check instruction link - http://www.wikihow.com/Curtsy

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