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# **Just Another Sweet Talking Dream**

32 Count, 4 Wall, Improver Choreographer: Urban Danielsson (SE) Jul 2016 Choreographed to: My Mistake by Cam. CD: Welcome To Cam Country

## Starts after intro vocal, 4 counts after heavy beat sets in

### Please note the sequence of the dance, it's more easy than you think.

Section 1 1–2 3&4 5–6 7&8	Rock, Recover, Behind-Side-Cross, Rock, Recover, Sailor Step Step/rock left to left side, recover weight onto right Step left foot behind of right, step right to right side, step left foot across in front of right Step/rock right to right side, recover weight onto left Step right behind of left foot, step left small step to left, step right small step to right Note: On wall 3 add the 4 count tag then restart the dance from the beginning.
Section 2	Toe Behind, Unwind ½ Turn, Triple ½ Turn, Rock Back, Recover, Step ¼ Turn Right, Cross
9–10	Touch left toe back, unwind $\frac{1}{2}$ turn left step down on left foot (6:00)
11&12	Turn <sup>1</sup> / <sub>4</sub> left step right to right side, step left next to right, <sup>1</sup> / <sub>4</sub> turn left step back on right foot (12:00)
13–14	Rock back on left foot, recover weight onto right foot
	Note: On wall 8 restart the dance from here.
15&16	Step left foot forward, ¼ turn right step right to right side, step left foot across in front of right (3:00) <b>Note: On wall 5 replace count 16 with touch left next to right and restart the dance.</b>
Section 3	Side, Behind, Chassé Right, Cross Rock, Recover, Chassé ¼ Turn Left
17–18	Step right foot to right side, step left foot behind of right
17–18 19&20	Step right foot to right side, step left foot behind of right Step right foot to right side, step left next to right, step right to right side
17–18 19&20 21–22	Step right foot to right side, step left foot behind of right Step right foot to right side, step left next to right, step right to right side Cross rock left foot in front of right foot, recover weight onto right
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17–18 19&20 21–22 23&24 Section 4	<ul> <li>Step right foot to right side, step left foot behind of right</li> <li>Step right foot to right side, step left next to right, step right to right side</li> <li>Cross rock left foot in front of right foot, recover weight onto right</li> <li>Step left foot to left side, step right next to left, ¼ turn left step left foot forward (12:00)</li> <li>½ Turn X 2, Mambo Forward, Walk Back X 2, Sailor ¼ Turn Left With Touch</li> </ul>
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17–18 19&20 21–22 23&24 Section 4 25–26	Step right foot to right side, step left foot behind of right Step right foot to right side, step left next to right, step right to right side Cross rock left foot in front of right foot, recover weight onto right Step left foot to left side, step right next to left, ¼ turn left step left foot forward (12:00) ½ Turn X 2, Mambo Forward, Walk Back X 2, Sailor ¼ Turn Left With Touch ½ turn left step back on right foot, ½ turn left step forward on left foot Note: easier option: walk right forward, walk left forward
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### **Restart And Enjoy!**

Tag:	Side touch x 2
1-2	Step left to left side, touch right next to left
3–4	Step right to right side, touch left next to right

#### Ending:Optional:Side Step, Sweep And Unwind

Step left to left side, sweep right across over left and unwind  $\frac{1}{2}$  turn left with the weight still on right foot.

Sequence:	
Wall 1 and 2	Dance all steps.
Wall 3	Dance the first 8 counts then add the tag, restart from the beginning.
Wall 4	Dance all steps.
Wall 5	Dance the first 16 counts, but replace the last step (step cross) with: touch left next to right.
	Restart the dance from the beginning.
Wall 6	Dance all steps.
Wall 7	Dance all steps, add the tag.
Wall 8	Dance the first 14 counts, the restart the dance from the beginning
Wall 9	Dance all steps.
Wall 10	Dance all steps, you will be finishing the dance at 6:00.

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