Web site：www．linedancerweb．com
E－mail：admin＠linedancerweb．com

| Sequence： Intro： | Intro（Tag）／AABA／Tag B5／AA B（40counts）B／A A1 16 counts from heavy beats |
| :---: | :---: |
| Intro dance： | The same as Tag |
| Intro dance／Tag（64 counts） |  |
| 1，2，3\＆4 | Step fwd R，step fwd $L$ ，step fwd R，close L beside R，step fwd R |
| 5，6，7\＆8 | Step fwd on $L$ ， $1 / 2$ turn $L$ ，step fwd $L$ ，close $R$ beside $L$ ，step fwd $L$ |
| 9\＆10，11\＆12 | Cross $R$ over $L$ ，rock $L$ to $L$ side，recover on $R$ ，cross $L$ over $R$ ， rock $R$ to $R$ side，recover on $L$ |
| 13，14，15\＆16 | Step fwd on R， $1 / 2$ turn $R$ ，step fwd $R$ ，close $L$ beside $R$ ，step fwd $R$ |
| $\begin{gathered} 17 \& 18,19 \& 20 \\ \text { rock } \end{gathered}$ | Cross $L$ over $R$ ，rock $R$ to $R$ side，recover on $L$ ，cross $R$ over $L$ ， to $L$ side，recover on $R$ |
| 21，22，23\＆24 | Step fwd on $L$ ， $1 / 2$ turn $L$ ，step fwd $L$ ，close $R$ beside $L$ ，step fwd $L$ |
| 25，26，27\＆28 | Step fwd R，step fwd L，step fwd R，close L beside R，step fwd R |
| 29，30，31\＆32 | Step fwd on $L$ ， $1 / 2$ turn $L$ ，step fwd $L$ ，close $R$ beside $L$ ，step fwd $L$ |
| 33，34，35836 | Rock $\mathbf{R}$ over $L$ ，recover on $L$ ，step $\mathbf{R}$ to $\mathbf{R}$ ，step $L$ beside $\mathbf{R}$ ，step $\mathbf{R}$ to $\mathbf{R}$ |
| 37，38，39\＆40 | Rock $L$ over R，recover on R，step $L$ to $L$ ，step $R$ beside $L$ ，step $L$ to $L$ |
| 41，42，43，44 | Cross $R$ over $L$ ，step $L$ to $L$ ，step R behind $L$ ，touch $L$ to $L$ side |
| 45，46，47，48 | Cross $L$ over R，step $R$ to $L$ ，step $L$ behind $R$ ，touch $R$ to $R$ side |
| 49\＆50，51\＆52 | Cross mambo on RLR，LRL |
| 53，54，55，56 | Step R fwd，pivot $1 / 2$ turn $L$ ，step R fwd，pivot $1 / 2$ turn $L$ |
| 57\＆58，59\＆60 | Cross mambo on RLR，LRL |
| 61，62，63，64 | Sway R－L－R－L |
| Part A | 36 Counts |
| Section 1 | Walk Fwd R－L－R，Kick，Walk Back L－R－L，Point |
| 1，2，3，4 | Step fwd R，step fwd L，step fwd R，kick L fwd |
| 5，6，7，8 | Walk back on L－R－L，touch R behind L |
| Section 2 | Sway R－L－R，Jump，Sway L－R－L，Jump |
| 1，2，3，4 | Rock $R$ to $R$ side swaying to the R，sway to the $L$ ，sway to the R，jump both feet to the $R$ |
| 5，6，7，8 | Rock $L$ to $L$ side swaying to the $L$ ，sway to the R，sway to the $L$ ，jump both feet to the $L$ |
| Section 3 | Fwd，Point，Fwd，Point，Side Rock，Recover，Cross Shuffle |
| 1，2，3，4 | Step $R$ fwd，touch L to L side，step L fwd，touch $R$ to $R$ side |
| 5，6，7\＆8 | Rock R to R side，recover onto L，cross shuffle on RLR |
| Section 4 | Back，Point，Back，Point，Side Rock，Recover，Cross Shuffle |
| 1，2，3，4 | Step back on $L$ ，touch $R$ to $R$ side，step back on $R$ ，touch $L$ to $L$ side |
| 5，6，7\＆8 | Rock $L$ to $L$ side，recover onto R，cross shuffle on LRL |
| Section 5 | Rocking Chair |
| 1，2，3，4 | Rock R fwd，recover onto L ，rock back on R，recover onto L |
| Part B | 44 Counts |
| Section 1 | Back Shuffle，Back Shuffle，Jazz Box |
| 1\＆2，3\＆4 | Step back R，close L beside R，step back R，step back L，close R beside L，step back L |
| 5，6，7，8 | Cross R over L，step back on L，step R to side，step L fwd |


| Section 2 | Fwd Shuffle, Fwd Shuffle, Walk Fwd R-L-R, Hitch |
| :---: | :---: |
| 1\&2,3\&4 | Step fwd R, close L beside R, step fwd R, step fwd L, close R beside L, step fwd L |
| 5,6,7,8 | Step fwd R, step fwd L, step fwd R, hitch L |
| Section 3 | Walk Back L-R, Coaster Step, 1/4 Turn L Walk R-L, 1/4 Turn R, Sweep |
| 1,2,3\&4 | Step back on L, step back on R, step back on L, step R beside L, step L fwd |
| 5,6,7,8 | $1 / 4$ turn $L$ stepping R fwd, step L fwd, $1 / 4$ turn R, sweep $L$ from back to front |
| Section 4 | ¼ Turn R Walk L-R-L, 1/4 Turn L, Sweep, Jazz Box |
| 1,2,3,4 | 114 turn R stepping $L$ fwd, step R fwd, $1 / 4$ turn $L$, sweep R from back to front |
| 5,6,7,8 | Cross R over L, step back on L, step R to R side, step L fwd |
| Section 5 | Step In Place R-L X4 With Arms Movement |
| 1,2,3,4 | Step in place R-L-R-L with straightening $R$ arm fwd, straight $L$ arm fwd, cross $R$ hand to $L$ upper |
| chest, | cross $L$ hand to $R$ upper chest |
| 5,6,7,8 | Step in place R-L-R-L with $R$ hand up, $L$ hand up, touch $R$ fingers to the head, touch $L$ fingers to the head |
| Section 6 | Step In Place R-L X2 |
| 1,2,3,4 | Step in place R-L-R-L with touching body downward to the hips |
| Happy Dan |  |

