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A Brave Man (Yǒnggǎn de nán'ér)

96 Count, 4 Wall, Beginner (Phrased)

Choreographer: Tina Chen Sue-Huei (TW) Jul 2016

Choreographed to: Yǒnggǎn de nán'ér by Cai Xiao Hu

勇敢的男兒 by 蔡小虎

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- Sequence:** Intro(Tag*1)(48)/AA AA/B(12:00)(Tag*2)/AA AA/B(6:00)B(12:00)/Ending(8)
- Start:** After 16 Counts
- Intro:** Tag*1 (48C). Done On Start Of Dance (12.00) & After Wall 4 After Tag*2 (6:00)
- Section 1**
Walk Fwd, Stomp Hold Stomp Hold
1-4 Walk Fwd On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)
- Section 2**
Walk Back, Stomp Hold Stomp Hold
1-4 Walk Back On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)
- Section 3**
Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)
- Section 4**
Rocking Chair, Fwd ½ R Fwd ½ R Together
1-4 Rock Fwd L, Recover On R, Rock Back L, Recover On R
5-6 Fwd Step L, Pivot ½ R Fwd Step R (6.00)
7-8 ½ R Back Step L, Together Step R (12.00)
- Section 5** A Mirror Steps of In.3. Above
- Section 6** A Mirror Steps of In.4. Above
- Tag*2** (32 Counts)
- Section 1**
Walk Fwd, Stomp Hold Stomp Hold
1-4 Walk Fwd On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)
- Section 2**
Walk Back, Stomp Hold Stomp Hold
1-4 Walk Back On RLRL
5-8 Stomp R Beside L & Hold (6), Stomp R Beside L & Hold (8)
- Section 3**
Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)
- Section 4**
Side Touch Side Touch, Scissor Cross Hold
1-4 Side Step L, Touch R Beside L, Side Step R, Touch L Beside R
5-8 Side Step L, Together Step R, Cross L Over R, Hold (8)
- Main Dance** (32 Counts)
- Part 1**
- Section 1** **Rumba Box**
1-4 Side Step R, Together Step L, Fwd Step R, Touch L Beside R
5-8 Side Step L, Together Step R, Fwd Step L, Touch R Beside L
- Section 2** **Scissor Cross Hold, ¼ ¼ R Fwd Hold**
1-4 Side Step R, Together Step L, Cross L Over R, Hold
5-6 ¼ R Back Step R, ¼ R Side Step R (6.00)
7-8 Fwd Step L, Hold (8)
- Section 3** **Fwd Diag Touch Beside*2, Back Diag Touch Beside*2**
1-4 Fwd Diag R, Step On R, Touch L Beside R, Fwd Diag L, Step On L, Touch R Beside L
5-8 Back Diag R, Step On R, Touch L Beside R, Back Diag L, Step On L, Touch R Beside L
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- Section 4** **Rocking Chair, ¼ R Jazz Box Cross**
1-4 Rock Fwd On R, Recover On L, Rock Back On R, Recover On L
5-8 Cross R Over L, ¼ R Back Step L, Side Step R, Cross L Over R (9.00)
- Part 2** **(64 Counts) Done After Wall 4 (12.00) & After Wall 8 (2X) (6.00) & (12.00)**
- Section 1** **¼ ¼ ¼ ¼ L Touch Step Turn**
1-8 Weight On L, ¼ L Touch On R(1), , ¼ L Touch On R(3), ¼ L Touch On R(5),
¼ L Touch On R(7) Together Step R Beside L(8)
- Section 2** **Rocking Chair**
1- 8 Rock Fwd, Recover, Rock Back, Recover On LR LR LR LR
- Section 3** **A Mirror Steps of B1. Above**
- Section 4** **A Mirror Steps of B2. Above**
- Section 5** **Side Touch Side Touch, Scissor Cross Hold**
1-4 Side Step R, Touch L Beside R, Side Step L, Touch R Beside L
5-8 Side Step R, Together Step L, Cross R Over L, Hold (8)
- Section 6** **A Mirror Steps Of B5. Above**
- Section 7** **Fwd Recover Back Hold, Back Recover Fwd Hold**
1-4 Fwd Step R, Recover On L, Back Step R, Hold (4)
5-8 Back Step L, Recover On R, Fwd Step L, Hold (8)
- Section 8** **Fwd ½ L Fwd Hold, ½ ½R Fwd Hold**
1-4 Fwd Step R, Pivot ½ L Step On L, Fwd Step R, Hold (4) (6.00)
5-8 1 /2R Back Step L, 1/2R Fwd Step R,Fwd Step L, Hold (8) (6.00)
- Ending Tag** **(8 Counts)**
1-4 **Rocking Chair On RLRL**
5-6 **Fwd Step R, Pivot ½ L Step On L ...(12.00)**
7-8 **Fwd Step R, Together Step L**

The second cycles(AAAA) counter clockwise from the 6:00 back to

Happy Dancing!