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Dance begins 16 counts after the strong beat begins
Section 1 Step Forward, Scuff, Shuffle Forward, Rock, Replace, ½ Turning Shuffle
$1,2,3 \& 4 \quad$ Step fwd on $R$, scuff $L$ fwd, step $L$ fwd, step $R$ together, step $L$ fwd
$5,6,7 \quad$ Rock $R$ fwd, replace weight back on $L$, turn $1 / 4 R$ stepping $R$ to $R$ side,
\&8 Step $L$ together, turn $1 / 4 R$ stepping $R$ fwd 6:00
Section $2 \quad 1 / 4$ Side, Touch, $1 / 4$ Back, Together (Repeat)
1,2 Turn $1 / 4 R$ stepping $L$ to $L$ side, touch $R$ beside $L$ (on the touch, raise $L$ arm up as you click) 9:00
3,4 Turn $1 / 4 L$ stepping back on $R$, step $L$ together, 6:00
5,6 Turn $1 / 4 L$ stepping $R$ to $R$ side, touch $L$ beside $R$ (on the touch, raise $R$ arm up as you click) 3:00
7,8 Turn $1 / 4 \mathrm{R}$ stepping back on $L$, step $R$ together 6:00
Note: For above, don't turn your head with your body, keep it at 6:00 and think Motown
Section 3 Figure 8 Weave: Side, Behind, $1 / 4$ Forward, Step $1 / 2$ Pivot, $1 / 4$ Side, Behind, $1 / 4$ Forward
1,2,3,4
Step $L$ to $L$, step R behind, turn $1 / 4 L$ stepping fwd on $L$, step fwd on R 3:00
$5,6,7 \quad$ Pivot $1 / 2$ over $L$ finishing with weights on $L$, turn $1 / 4 L$ stepping $R$ to $R$, step $L$ behind
8
Turn $1 / 4 \mathrm{R}$ stepping R fwd 9:00
Section 4 Point, Cross, Point, Cross, Point, Cross, Back, Together
1,2,3 Point $L$ to $L$ side, cross $L$ slightly fwd/ over $R$, point $R$ to $R$ side
4,5,6 Cross $R$ slightly fwd/ over $L$, point $L$ to $L$ side, cross $L$ slightly fwd/ over $R$
7,8 Step $R$ back, step $L$ together
Section $5 \quad$ March On The Spot X4 (Up, Down, Up, Down), Rocking Chair
1,2,3,4 March on the spot: Step R together, Step L together, Step R together, Step L together
Note: as you are completing the above 4 counts, you will be altering levels:
Rise up (1), down (2), up (3) ,down (4) whilst keeping the left leg straight: Imagine your left leg being stiff/ wooden.
$5,6,7,8 \quad$ Rock $R$ fwd, rock back on $L$, rock back on $R$, rock/ replace weight fwd on $L$
Optional: For counts 33-36: ONE, TWO your left arm (clenched in a fist) will wrap around your tummy, whilst your right arm wraps around your back, sitting on top of your belt.

For counts THREE, FOUR your right arm (clenched in a fist) will wrap around your tummy, whilst your left arm wraps around your back, sitting on top of your belt.

During the fifth sequence, you will begin the dance facing 12:00.
Dance up to count 32 and restart facing 9:00.
Ending: $\quad$ To finish the dance, you will be facing 9:00. As the music fades out, toe/heel strut off the dance floor whilst clicking fingers (swing hands low, from right to left)

Choreographed for the 20th Anniversary Victorian Line Dance Association Gala Ball, Australia 2016

