

Get Over You

48 Count, 0 Wall, Advanced (Phrased)

Choreographer: Linda McCormack (UK) Jun 2016

Choreographed to: Tears by Clean Bandit, ft. Louisa Johnson

Tag: Step fwd LF (1); step slightly fwd on RF (2); touch LF next to R (&); hold (3,4)
weight stays on RF to Restart with B on LF

Notes: Start after 32 counts, sequence- Intro, A, B,B, B,B, A,A, B, Tag, B, A,A, B

Intro: 16 counts

Section 1 R Nightclub Basic, $\frac{3}{4}$ Turn R, Walk X2, Rock Fwd, Recover, Back, $\frac{1}{4}$ With L Rock, Sway X2.

1,2& Step RF to R side (1); step ball of LF behind R (2); recover weight forward on the RF and slightly crossing L (&);

3,4& $\frac{1}{4}$ turn R stepping back on the LF (3); $\frac{1}{2}$ turn R stepping fwd on the RF (4);
step fwd on the LF (&);

5,6& Rock fwd on the RF (5); recover weight back onto the LF (6); step back on the RF (&);

7,8& $\frac{1}{4}$ turn L stepping LF to L side (7); sway R taking weight onto RF (8); sway L taking weight onto LF (&);

Section 2 R Nightclub Basic, $\frac{3}{4}$ Turn R, Walk X2, Rock Fwd, Recover, Back, $\frac{1}{4}$ With L Rock, Sailor Fwd.

1,2& Step RF to R side (1); step ball of LF behind R (2); recover weight forward on the RF and slightly crossing L (&);

3,4& $\frac{1}{4}$ turn R stepping back on the LF (3); $\frac{1}{2}$ turn R stepping fwd on the RF (4);
step fwd on the LF (&);

5,6& Rock fwd on the RF (5); recover weight back onto the LF (6); step back on the RF (&);

7,8&a $\frac{1}{4}$ turn L stepping LF to L side (7); Cross RF behind L (8); step LF to L side (&);
step fwd on the RF (a);

Part A: 16 counts

Section 1 Step With A Hitch, Step, L Fwd Mambo, Sweep, R Sailor Step, Behind, Side, $\frac{1}{4}$ Heel Swivels, Cross, Step With A Sweep.

1,2&a3 Step fwd on LF with a R hitch (1); step down on RF (2); rock fwd on LF (&);
step back on RF (a); step LF slightly behind R and sweep RF round L (3);

4&a Cross RF behind L (4); rock LF to L side (&); recover weight to RF (a);

5& Cross LF behind R (5); step RF to R side (&);

6&a7 Swivel L heel to R (6); swivel R heel to R (making a $\frac{1}{4}$ turn to the L) (&);
cross rock LF over R (a); as you recover on the RF sweep LF around R (7);

Section 2 Behind, Side, Cross With A Sweep, Cross, Side, Behind Sweep $\frac{1}{8}$ th, Rock Fwd, Back, Back With Cross Hitch, Step, Fwd $\frac{1}{2}$ Turn Pivot Step, $\frac{3}{8}$ th Turn Sweep, R Sailor Fwd

8&1 Cross LF behind R (8); step RF to R side (&); cross LF over R while sweeping RF over L (1);

2&3 Cross RF over L (2); step LF to L side (&); cross RF behind L whilst sweeping LF $\frac{1}{8}$ th
(7.30 wall) tracing circle on floor (should finish with ball of LF touched next to R (3);

4&5& Step weight fwd on LF (4); step back on RF (&); step back on LF as you hitch cross the
RF heel across the L shin (5); step weight forward on RF (&);

6&7 Step fwd LF (6); $\frac{1}{2}$ turn R stepping fwd on the RF (&); $\frac{3}{8}$ th turn R (to face 6.00 wall)
stepping back on the LF and sweeping RF behind L (7);

8&a1 Cross RF behind L (8); step LF to L side (&); step fwd on the RF (a);

Count 1 will either be the L step forward of part A or the diagonal step forward on the LF of part B

Part B: 32 counts

Section 1 Dorothy Steps X2 (L, R), Fwd Rock, Recover, Walks Back X3 (L, R, L)

1,2& Step LF to the L diagonal (1); cross RF behind L (2); step LF to L diagonal (&);

3,4& Step RF to the R diagonal (3); cross LF behind L (4); step RF to R diagonal (&);

5,6 L rock forward (5); recover weight back onto RF (6);

&7,8 Step back on LF (&); step back on RF (7); step back on the LF (8);

Section 2 **Large step back, together, walk x2, fwd rock, recover, out, out, in, in (travelling back.)**
1,2&3,4 Large step back on RF (1,2); step LF together with RF (&); walk R (3); walk L (4);
5,6 Rock forward RF (5); recover weight back onto LF (6);
&7&8 Travelling backwards step RF out to R diagonal (&); step LF out to L diagonal (7);
step RF in (&); step LF in (8);

Section 3 **Touch Fwd, Heel Swivel, Step Together, 1/8th L With Rocking Chair.**
1,2,3,4 Touch ball of RF forward (1); twist R heel out (2); twist R heel in (3);
step RF together with L (4);
5,6,7,8 Into the L diagonal rock forward on LF (4.30 wall) (5); recover weight back onto RF (6);
rock back on the LF (7); recover weight forward onto the RF (8);

Section 4 **1/8th Step Fwd R, Touch L, ¼ Side, Cross Behind, Step Side, Point, 1 ¼ Turn.**
1,2 1 1/8th turn L (to 3.00 wall) step forward on LF (1); touch R toe next to LF (2);
3,4 1 1/4 turn L (to 12.00 wall) stepping RF to R side (3); cross LF behind R (4);
5,6,7,8 Step RF to R side (5); point L toe to L side (6); ¼ turn L stepping down on LF (7);
½ turn L stepping back on RF (8);

Complete another ½ L stepping forward on L for count 1 which will either be the L step forward of part A or the diagonal step forward on the LF of part B