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Judge Not
64 Count, 2 Wall, Intermediate
Choreographer: Kate Sala, Pat Stott & Vikki Morris (UK) Jun 2016

Choreographed to: Judge Not by Billy Ocean

16 count intro commence on vocals

Section 1 1-2. 3-4. 5-6. 7&8.	Step, Touch, Step, Diagonal Kick, Behind, Side, Cross Shuffle Step right to right, touch left next to right Step left to left, kick right forward to right diagonal Step right behind left, step left to left Cross right over left, small step to left, cross right over left
Section 2 1-2. 3&4 5-6. &7,8.	Step, Touch, Kick, Ball Cross, Large Step, Slide, Ball Cross, Step Left Step left to left, touch right next to left Kick right to right diagonal, close right next to left on ball of foot, cross left over right Large step to right sliding left towards right Step on ball of left foot next to right, cross right over left, left to left
Section 3 1-2. 3-4 5-6. 7-8.	Diagonal reverse rocking chair, step right 1/8th right, point left to left, 1/2 turn left with hitch Turning 1/8th right (facing 1.30) rock back on right, recover on left, Rock forward on right, recover on left Turn 1/8th right (facing 3 o'clock) stepping right to right, point left to left Turn 1/4 left stepping forward on left, turning 1/4 left and hitch right knee
Section 4 1-2& 3-4 5-8.	Side, Hold /Clap, Close, Side, Touch/Clap, Step Left And Swing Hips - Left, Right, Left, Kick To Right Diagonal Step right to right, hold/clap, close left to right Step right to right, touch left next to right/clap Step left to left as you swing hips and arms - left, right, left, kick right to right diagonal
Section 5 1-2. 3&4. 5&6. 7-8.	Behind, Side, Cross Shuffle, Chasse Left, Rock Back, Recover Cross right behind left, left to left Cross right over left, step left to left, cross right over left Step left to left, close right to left, step left to left Rock back on right, recover on left
Section 6 1&2. 3-4. 5-6. 7-8.	Chasse Right, Rock Back, Recover, 1/4 Monterey Left With Touch Step right to right, close left next to right, step right to right Rock back on left, recover on right Point left to left, turn 1/4 left closing left to right Point right to right, touch right next to left
1. 2,3,4. 5-6. 7-8.	Step To Right, Swivel Left Towards Right - Heel, Toe, Heel, Dip, Touch & Click Fingers, Dip, Touch & Click Fingers Step to right Swivel left heel towards right, swivel left toe towards right, swivel left heel towards right Step left to left and dip knees, straighten up and turn body to right diagonal and touch right toe to right diagonally forward/click fingers Step right to right and dip knees, straighten up and turn body to left diagonal and touch left toe to left diagonally forward/click fingers
Section 8 1-2. 3-4. &5&6&7&8.	Rolling Vine To Left, Tap, Syncopated Weave To Right Turn 1/4 left and step forward on left, turn 1/2 left and step back on right Turn 1/4 left step left to left, touch right next to left Step right to right, cross left behind right, step right to right, cross left over right, step right to right, cross left behind right. Step right to right, cross left over right.

Tag: At the end of wall 2 facing 12 o'clock 1-2. Stomp right to right diagonal, hold

&3,4. Close left to right, step right to right diagonal, touch left next to right/clap

5-6. Stomp left to left diagonal, hold

&7,8. Close right to left, step left to left diagonal, touch right next to left/clap

Optional ending facing 12 o'clock:

Right arm up
 Left arm up

3. Both hands on hips

4. Bump to right and pose!

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