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## Born To Run

32 count, 4 wall, beginner/intermediate level
Choreographer: Anne Harris (UK) March 2004 Choreographed to: Born To Run by Brooks \& Dunn, Cd: Red Dirt Road (120bpm)

R STEP; 1/2 PIVOT; $\mathbf{1 / 2}$ TURN SHUFFLE; ROCK BACK; RECOVER; L SHUFFLE FWD
1,2 Right step forward, turning Left pivot $1 / 2$ turn (weight on left)
3\&4 Still turning left make $1 / 2$ as you shuffle right, left, right
5,6 Rock back on to Left foot, recover weight forward on to Right
7\&8 Shuffle forward Left (Left forward, Right close to Left, Left forward)

## R ROCKING CHAIR; ROCK; RECOVER; STEP; 1/4 PIVOT; R CROSS SHUFFLE

1,2 Rock (step) forward on to Right, recover weight back on to Left
3,4 Rock (step) back on to Right, recover weight forward on to Left
$5,6 \quad$ Right step forward, turning Left make $1 / 4$ turn (weight on left)
7\&8 Cross shuffle Right (travelling to left side)
L SIDE ROCK; RECOVER; L SAILOR STEP; STEP; $\mathbf{1 / 2}$ PIVOT; R SHUFFLE FWD
1,2 Left rock (step) to left side, recover weight onto Right
3\&4 Left step behind Right, Right step to right side, Left step forward slightly
$5,6 \quad$ Right step forward, turning Left pivot $1 / 2$ turn (weight on left)
7\&8 Shuffle forward Right (Right forward, Left close to right, Right forward)
HEEL FWD; TOE BACK; 1/2 TURN; STEP ; ROCK; RECOVER; STEP BACK; TOUCH
1,2 Touch Left heel forward, touch Left toe back
3 Turning Left make $1 / 2$ turn as you put weight onto Left
4 Right step forward
5,6 Rock (step) forward on to Left, recover weight back on to Right
7,8 Step back on to Left, touch Right toes across and to left side of Left foot
TAG
At end of wall 8 (you will be facing front) you need to add the following 4 counts

## STEP; TOUCH; STEP; TOUCH

1,2 Right step forward, touch Left toes beside right
3,4 Left step forward, touch right toes beside left
As music faded continue the dance until you face front on last count of dance

