Web site: www.linedancermagazine.com
E-mail: admin@linedancermagazine.com

## Born To Love U

64 Count, 4 Wall, Improver
Choreographer: Sadiah Heggernes (Nor) Oct 2009
Choreographed to: I Was Born To Love You by
Freddie Mercury, CD: Mr. Bad Guy (140 bpm)

## 16 count intro - start on main vocals

Section 1 Side, Rock Back, Side, Behind, $1 / 4$ Turn, Step, Stomps
1-3 Step right to side. Rock back on left. Recover weight onto right
4-5 Step left to side. Cross right behind left
$6 \quad 1 / 4$ turn left step forward on left
7-8 Stomp right beside left twice (weight stays on left) 9:00
Tag here during wall 4
Section 2 Step, Pivot, Step, Hold, Jazz Box with touch
1-2 Step forward on right. $1 / 2$ pivot left 3:00
3-4 Step forward on right. Hold
5-6 Cross left over right. Step back on right
7-8 Step left to side. Touch right beside left

## Section $3 \quad$ Figure of 8 Vine

1-2 Step right to side. Cross left behind right
3-4 $\quad 1 / 4$ turn right step forward right. Step forward left 6:00
5-6 $\quad 1 / 2$ pivot turn right. $1 / 4$ turn right step left to side 3:00
7-8 Cross right behind left. Step left to side

## Section 4 Step, Pivot, Step, Hold, Rocking Chair

1-2 Step forward on right. $1 / 2$ pivot left 9:00
3-4 Step forward on right. Hold
5-6 Rock forward on left. Recover weight onto right
7-8 Rock back onto left. Recover weight onto right

## Section $5 \quad$ Modified Slow Vaudeville Steps with $1 / 4$ Turn

1-2 Step left to side. Cross right over left
3-4 Step left slightly diagonally back. Touch right heel diagonally forward right
5-6 $\quad$ Step right to side. Cross left over right
7-8 $\quad 1 / 4$ turn left step right slightly diagonally back. Touch left heel diagonally forward 6:00
Section $6 \quad$ Modified Monterey $1 / 4$ Turn x 2
1-2 Step left beside right. Point right to side
3-4 $\quad 1 / 4$ turn right on ball of left stepping right beside left. Point left to side 9.00
5-6 Step left beside right. Point right to side
7-8 $\quad 1 / 4$ turn right on ball of left stepping right beside left. Point left to side 12:00
Section $7 \quad$ Weave, Sailor $1 / 4$ turn, Step
1-2 Cross left behind right. Step right to side.
3-4 $\quad$ Cross left over right. Step right to side
5-7 Cross left behind right. Make $1 / 4$ turn left stepping right to side. Step left to side 9:00
$8 \quad$ Step right beside left
Section 8 Coaster Step, Hold, Hip Bumps
1-4 Step back on left. Step right beside left. Step forward on left. Hold
5-8 Small step on right to side bumping hips right-left-right-left
Tag: $\quad$ After first 8 counts on wall 4 (facing 12:00)
1-2 Step right toes forward. Step down on right heel
3-4 Step left toes forward. Step down on left heel
Then continue dance from Section 2

