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A Country Man

48 Count, 2 Wall, Intermediate

Choreographer: Willy Sharp & Rob Lockwood (Aust) Oct 2012

Choreographed to: What It Takes To Be A Country Man by
Erica Sunshine Lee

Start dancing on lyrics

1 CHARLESTON STEP

- 1-2 Sweep right side to front, touch right forward
- 3-4 Sweep right front to back, step right back
- 5-6 Sweep left front to back, touch left back
- 7-8 Sweep left back to front, step left forward

2 CROSS TOUCH, HITCH, STEP, HITCH, CROSS TOUCH, HITCH, STEP, SWIVET ¼ RIGHT, ½ LEFT, HEEL STRUTS

- 1& Cross/touch right over left, hitch right knee
- 2& Step right forward, hitch left knee
- 3&4 Cross/touch left over right, hitch left knee, step left together
- 5&6 Swivel turn ¼ right (swivel right toe and left heel out), swivel turn ½ left (swivel right heel and left toe out) (weight to left)
- 7&8& Step right heel forward, drop right toe, step left heel forward, drop left toe

3 BACK, BACK, BACK HITCH, BACK BACK, BACK HITCH

- 1-2-3-4 Step right back, step left back, step right back, hitch left knee
- 5-6-7-8 Step left back, step right back, step left back, hitch right knee

4 VINE RIGHT, HEEL HITCHES

- 1-2-3-4 Step right side, cross left behind right, step right side, touch left together
- 5-6 Touch left heel diagonally forward, hitch left knee (slap left knee with left hand)
- 7-8 Touch left heel diagonally forward, hitch left knee (slap left knee with left hand)

5 VINE LEFT, HEEL HITCHES

- 1-2-3-4 Step left side, cross right behind left, step left side, touch right together
- 5-6 Touch right heel diagonally forward, hitch right knee (slap right knee with right hand)
- 7-8 Touch right heel diagonally forward, hitch right knee (slap right knee with right hand)

6 JAZZ BOX HOLD, JAZZ BOX ¼ LEFT HOLD

- 1-2-3-4 Cross right over left, step left back, step right side, hold
- 5-6-7-8 Cross left over right, step right back, turn ¼ left and step left side, hold

TAG After count 24 on walls 2 and 4

SIDE, BEHIND ¼, HEEL, HITCH

- 1-2-3 Step left side, cross right behind left, step left side
- 4-5 Turn ¼ left and touch right heel diagonally forward, hitch right knee (slap right knee with right hand)

RESTART On 8th wall (6:00), dance first 16 steps and restart

ENDING Dance 7 beats and step left together facing the front
