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Came Here To Forget 32 Count, 4 Wall, Intermediate (Country) Choreographer: Taren Gaia (SA) Jun 2016 Choreographed to: Came Here To Forget by Blake Shelton

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Intro:	16 counts after the intro build up, start with vocals.
Section 1 1-2& 3-4& 5-6& 7-8&	Nightclub Basic, ½ Turn Cross, Nightclub Basic, Sway X3 Step RF to R Side, step LF behind RF, step RF over LF Step back on LF making ½ turn R, step RF to R side, cross LF over RF Step RF to R Side, step LF behind RF, step RF over LF Step LF to L side swaying L, sway R, sway L transferring weight to LF
Section 2 1-2& 3-4& 5&6& 7	1/4 Diamond L, Rocking Chair, Step ½ Pivot, Step ½ Turn With Sweep Step RF to R side, making 1/8 turn L step LF back, step RF back (1:30) Step LF to L side, making 1/8 turn L step RF fwd, step LF fwd (10:30) Rock with RF fwd, recover to LF, rock with RF back, recover to LF Step RF fwd making ½ turn L Step LF fwd, start making ½ turn L sweeping RF from back to front (6:00)
Section 3	Serpiente Weave, Cross Rock, ½ Turn, Walk Fwd X2 (Restart On Wall 1, 3, 5)
1-2& 3-4& 5&6 7-8	Finish sweep stepping RF to over LF, step LF to L side, Step RF behind LF Sweep LF front to back, Step LF behind RF, step RF to R side, Step LF over RF, recover onto RF, make 1/2 turn L stepping fwd on LF Step RF fwd, step LF fwd
Section 4 1-2& 3 4-5 6-7	1/4 Turn Nightclub Basic, 1/2 Turn Sweep, Full Turn, Drag, Cross Making 1/4 turn L Step RF to R Side, step LF behind RF, step RF over LF Step back on LF making 1/2 turn R, sweeping RF to R side Making a full turn step RF fwd, step LF back, step RF to R side, drag LF to RF Cross LF over RF

Repeat

Note: The timing for the last 8 counts can be tricky because of the way the lyrics flow with the music. Should you choose a standard 32 count dance, the restarts might not apply.

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