



Web site: www.linedancerweb.com

E-mail: admin@linedancerweb.com

I'm Not Like You

64 Count, 2 Wall, Intermediate

Choreographer: Wil Bos & Sebastiaan Holtland (NL) May 2016

Choreographed to: No Soy Como Tú Crees by Ana Mena.

Album: No Soy Como Tú Crees

140 bpm

Start after 16 counts heavy beat

Section 1: Toe Strut, Side Rock Recover Cross, Monterey $\frac{1}{2}$ R

1-2 RF step forward on toes, RF heel down
3&4 LF rock side, RF recover, LF cross over
5-8 RF point side, RF $\frac{1}{2}$ right step beside, LF point side, LF step beside [6]

Section 2: Toe Strut, Side Rock Recover Cross, $\frac{1}{4}$ L x4

1-2 RF step forward on toes, RF heel down
3&4 LF rock side, RF recover, LF cross over
5-6 RF $\frac{1}{4}$ left step back, LF $\frac{1}{4}$ left step forward
7-8 RF $\frac{1}{4}$ left step back, LF $\frac{1}{4}$ left step forward [6]

Section 3: Cross Rock Recover, Chassé, Cross, $\frac{1}{4}$ L Back, Coaster

1-2 RF rock across, LF recover
3&4 RF step side, LF together, RF step side
5-6 LF cross over, RF $\frac{1}{4}$ left step back
7&8 LF step back, RF step beside, LF step forward [3]

Section 4: Cross, Hold, Ball Behind, Hold, Ball Cross Shuffle, Side, Touch

1-2 RF cross over, hold
&3-4 LF step beside on ball foot, RF cross behind, hold
&5&6 LF step beside on ball foot, RF cross over, LF step side, RF cross over
7-8 LF step side, RF touch beside [3]

Section 5: Jump, Touch (x2), Chassé $\frac{1}{4}$ R, Mambo Fwd, Back, Heel Pivot $\frac{1}{2}$ R

&1&2 RF jump right forward, LF touch beside, LF jump side, RF touch beside
3&4 RF step side, LF together, RF $\frac{1}{4}$ right step forward
5&6 LF rock forward, RF recover, LF step slightly back
7-8 RF step back, R+L $\frac{1}{2}$ turn right on heels [12]

Section 6: Weave Point, Behind, $\frac{1}{4}$ L Fwd, Pivot $\frac{1}{4}$ L

1-4 LF cross over, RF step side, LF cross behind, RF point side
5-6 RF cross behind, LF $\frac{1}{4}$ left step forward
7-8 RF step forward, R+L $\frac{1}{4}$ turn left [6] *

Section 7: Ball Side, Hold, Ball $\frac{1}{4}$ L Fwd, $\frac{1}{4}$ L Hitch, Weave $\frac{1}{4}$ L

&1-2 RF beside on ball foot, LF step side, hold
&3-4 RF beside on ball foot, LF $\frac{1}{4}$ left step forward, RF $\frac{1}{4}$ left hitch
5-8 RF cross over, LF step side, RF cross behind, LF $\frac{1}{4}$ left step forward [9]

Section 8: Rock Fwd Recover, $\frac{1}{2}$ R Fwd, $\frac{1}{4}$ R Side, Back, Heel, Together, Hold

1-2 RF rock forward, LF recover
3-4 RF $\frac{1}{2}$ right step forward, LF $\frac{1}{4}$ right step side
5-8 RF step back, LF dig heel forward, LF together, hold [6]

Start again

***Restart: Dance the 2nd wall up to and including count 48 (count 8 of the 6th section) and start again [12]**