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## Down

32 Count, 4 Wall, Intermediate (NC2S) Choreographer: Marion Huby (FR) \& Kevin Stouthandel (NL) May 2016
Choreographed to: Down by Jason Walker, ft. Molly Reed

Intro: 16 counts (approx. 20 seconds)

| Section 1 | Basic R, $1 / 4$ turn R, $1 / 2$ turn R, $1 / 2$ turn R, $1 / 4$ turn R, Sweep $L$, Cross $L$, Step side R, Cross with sweep R, Cross R, $1 / 4$ turn L |
| :---: | :---: |
| 1-2\& | Step R on $R$ (1), Step L next to R (2), Cross R in front of R (\&) 12:00 |
| 3-4\& | $1 / 4$ turn $R$ stepping $L$ backwards (3), $1 / 2$ turn $R$ stepping $R$ forward (4), $1 / 2$ turn $R$ stepping L backwards (\&) 3:00 |
| 5 | $1 / 4$ turn R stepping $R$ to $R$ with sweep $L$ (5) 6:00 |
|  | Option: $1 / 2$ turn R, Side R, Cross L, Side R, Cross with Sweep R |
| 3-4\& | $1 / 4$ turn R stepping L backwards (3), 1/4 turn R stepping R to R (4), Cross R over L (\&) 3:00 |
| 5 | Step R to R with sweep L (5) 6:00 |
| 6\&7 | Cross $L$ in front of $R(6)$, Step $R$ on $R(\&)$, Step $L$ behind with a sweep $R$ backwards (7) 6:00 |
| 8\& | Cross R behind L (8), 1/4 turn L stepping L forward (\&) 3:00 |

Section 2 Rocking chair syncopated R, Step Lock Step R, Step L, $1 / 2$ turn R, Step L, Step R

1\&2\&
3\&4
5-6
7-8\&
5-6
7-8\&

1-2-3
4\&5
6-7-8

1
2-3-4
5\&6
7\&8\&

Section 3 Point L, Go down, Go up, Syncopated Rock, Step backwards, $1 / 4$ turn R, Sway R-L-R,

Section $4 \quad 1 / 4$ turn L, $1 / 4$ turn L, Sway R-L-R, Sailor Step $1 / 2$ turn L, Sweep R, Jazz box syncopated,

Tag 2: $\quad$ After wall 6 there is an 8 count Tag:
(1-8) Basic R, Sweep R with $1 / 4$ turn L, Cross, Side, Step, Sweep L Backward, Cross, Step, Step Forward, $3 / 4$ turn L
1-2\& $\quad$ Step $R$ on $R(1)$, Step $L$ next to $R(2)$, Cross $R$ in front of $L$ (\&)
3-4\& $\quad 1 / 4$ turn $L$ stepping $L$ forward with a sweep $R$ forward (3), Cross $R$ in front of $L$ (4), Step L to L (\&)
5-6\& Step R backward with sweep L backward (5), Cross L behind R (6), Step R on R (\&)
7-8\& Step $L$ forward (7), Step R forward and unwind $3 / 4$ turn to $L$ (8\&) Keep weight on $L$
Rock R forward (1), Recover on L (\&), Rock R backward (2), Recover on L (\&) 3:00
Step R forward (3), Cross L behind R (\&), Step R forward (4) 3:00
Step $L$ forward (5), start $1 / 2$ turn $R(6) 9: 00$
End $1 / 2$ turn $R$ stepping $R$ forward (7) Step $L$ forward (8), Step $R$ next to $L(\&)^{*}$ 9:00
Tag + Restart: The Tag + Restart is in wall 3 and 7, replace count 5-8\& for:
Step forward (5), $1 / 2$ turn R stepping R forward
Step L forward (\&), Step R forward (8), Recover weight on L (\&) Restart dance
$1 / 4$ turn R, Point $L$ to $L$ going down (1), Keep going down (2), Go up and drag $L$ next to $R$ going up (3) 12:00
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Rock L forward (4), Recover on R (\&), Step L backward (5) 12:00
$1 / 4$ turn R stepping R to R with a sway R (5), Sway L (6), Sway R (7) 3:00

## Cross L

$1 / 4$ turn $L$ stepping $L$ forward (1) 12:00
$1 / 4$ turn to $L$ stepping $R$ to $R$ with a sway R (2), Sway L (3), Sway R (4) 9:00
$L$ behind $R(5), 1 / 2$ turn with step $R$ to the right (\&), Step $L$ to the left with sweep $R$ forward (6) 3:00
Cross $R$ in front of $L$ (7), Step $L$ backward (\&), Step R on R (8), Cross $L$ in front of $R(\&)$ 3:00

