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Clap Your Hands

96 Count, 4 Wall, Intermediate (Phrased)

Choreographer: Christa Visser (USA) May 2016

Choreographed to: Clap Your Hands and Stamp Your Feet by
Maria

Album: The Best of SA Pop

No Tags, No Intro: 24 Counts - Phrased: A, A, B, B, C, A, A, B, B, C, C, C, C

Part A – 32 counts

Section 1 **R Side Close Side, L Heel Touch, L Chasse R Back, L Heel Touch**

1,2,3,4 Step R to right side, close L next to R, step R to side, touch L heel fwd (12:00)

5&6 Step L to left side, close R next to L, step L to side

7,8 Step back on R, touch L heel fwd

Section 2 **L Fwd Step, R Touch, R Back, L Heel Touch, L Step Fwd ¼ Left, R Toe, Heel, Hook**

1,2,3,4 Step L fwd, touch R next to L, step back on R, touch L heel fwd

5,6,7,8 Step L fwd with ¼ turn left (9:00), instep touch R toe next to left foot turning heel out,
touch R heel fwd with toes out (start angling body to left diagonal), hook R in front of L (07:30)

Section 3 **R Lock Step, L Hitch ¼ Right, L Lock Step, R Hitch 1/8 Left**

1,2,3,4 Step R across L to left diagonal (7:30), lock L behind R, step fwd on R, ¼ turn right with
L hitch (10:30)

5,6,7,8 Step L across R, lock R behind L, step fwd on L, 1/8 turn left with R hitch (9:00)

Section 4 **R Cross L, L Back, R Side, L Cross R, R Back, L Side, Touch R Toe Fwd And Side**

12,3, Cross R over L, step back on L, step R to right side, cross L over R

5,6 Step back on R, step L to left side

7,8 Point touch R toe forward, point touch R to side

Tag 1: **Tag 1 will be danced at End of every Section A, on Walls 1,2 ,6, 7**

1,2,3,4 **Boogie Walks R, L, R, L moving slightly forward**

Part B – 32 counts (This section starts where she sings “well, clap your hands....”)

Section 1 **Cross R Over L, Side, Behind & Heel Jack & Cross L Over R, Side, Behind & Heel Jack**

1,2 Cross step R over L, step L to left side (6:00)

3&4& Cross R behind L(3), step L to left side and slightly back (&), touch R heel diagonal fwd (4),
step R in place (&) (7:30)

5,6 Cross step L over R, step R to right side (6:00)

7&8& Cross L behind R(7), step R to right side and slightly back (&), touch L heel diagonal fwd (8),
step L in place (&) (4:30)

Section 2 **R Fwd, L Heel Swivels (heel, Toe, Heel), L Side, R Swivels (heel, Toe, Heel)**

1,2,3,4 Big step fwd R (4:30) , swivel L heel, toe, heel towards R foot, (weight on R)

5,6,7,8 Big side step L (level out to 3:00),swivel R, heel, toe, heel towards L foot (weight on L)

Section 3 **R Kick Fwd And Side, Triple Step, L Kick Fwd And Side, Triple Step**

1,2,3&4 Kick R fwd and side, tripple step R,L,R in place (3:00)

5,6,7&8 Kick L fwd and side, tripple step L,R,L in place

Section 4 **R Slide Together Slide, Touch, L Slide Together Slide, Brush**

12,3,4 Slide step R to R diagonal (4:30), pushing L hip out, step L together, slide step R to
R diagonal, pushing L hip out , touch L next to R (start angling body to left diagonal)

5,6,7,8 Slide step L to L diagonal (1:30), pushing R hip out, step R together, slide step L to L diagonal,
brush R fwd (level out to 3:00)

Part C - 32 counts (This section starts where she sings “Huma la la la....Huma la la”)

Section 1 **R Fwd Rock, R ½ Shuffle Turn, L Fwd Rock, L ½ Shuffle Turn**

1,2,3&4 Rock fwd on R (12:00), recover on L, ½ shuffle to the right (6:00)

5,6 7&8 Rock fwd on L recover on R, ½ shuffle to the left (12:00)

Section 2	R & L Heel Switches, R Step Fwd ¼ Pivot Left, R Rocking Chair
1&2&	Touch R heel fwd (1), step on ball of R foot (&) in place, touch L heel fwd (2) step on ball of L foot in place (&)
3,4	Step fwd on R, pivot ¼ to left (9:00)
5,6,7,8	Rock fwd on R, recover on L, rock back on R, recover on L
Section 3	R Chasse, Back Rock, L Chasse, Back Rock
1&2,3,4	Step R to R side, close L next to R, step R to R side, rock back on L, recover on R
5&6,7,8	Step L to L side, close R next to L, step L to L side, rock back on R, recover on L
Section 4	L Jazz Box With Touch, L Back Rock, Triple Fwd
1,2,3,4	Cross R over L, step back on L, step R to right side, Touch L next to R
5,6,7&8	Rock back on L, recover on R, triple step fwd, L,R,L
Tag 2:	Tag 2 will be danced at End Section C, on Wall 5 and Wall 10
1,2,3&4	Rock back on R, recover on L, Kick-ball-step with R foot
