

Web site: www.linedancerweb.com

64 Count. 2 Wall. Improver Choreographer: Jo Rosenblatt (AU) Apr 2016

Choreographed to: You're The One by Petula Clark

You're The One

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Start: 16 Count Intro, Weight on left foot

Section 1	Fwd, Rock	ĭ, ⅓ Turn S	huffle, Step, F	Pivot, Fwd, H	lold

123&4 Step fwd on R, Rock back onto L, Turning 180 oright shuffle fwd: RLR (6)

L fwd, Turning 180° right step R fwd, Step L fwd, Hold (12) 5-8Step

Section 2: 1/2 Turn Toe Strut, 1/2 Turn Toe Strut, 1/2 Turn Toe Strut, Fwd, Hold Turn 180° left step back on R toe, Step down on R heel (click fingers) (6) 12 3 4 Turn 180° left step fwd on L toe, Step down on L heel (click fingers) (12) 56 Turn 180° left step back on R toe, Step down on R heel (click fingers) (6)

78 Step L fwd, Hold (click fingers)

Section 3: Cross, Side, Behind, Side, Cross, Rock, Side, Hold

Cross R over left, Step L to left, Step R behind left, Step L to left 1-4

5-8 Cross R over left, Rock onto L, Step R to right, Hold (6)

Cross, Side, Behind, 1/4 Turn, Step Pivot, Forward, Hold Section 4:

Cross L over right, Step R to right, Step L behind right, Turn 90° right step R forward 1-4

Step L fwd, Turning 180° right step R fwd, \*\*\* Step L fwd, Hold ## (3) 5-8

Section 5: Rocking Chair, Scuff, Hitch, Step, Hold

1-4S tep R fwd, Rock back onto L, Step R back, Rock fwd onto L

5-8 Scuff R beside left, \*\*\* Hitch R foot up in front of your left knee, Step fwd on R, Hold (3)

Styling: As you Scuff & Hitch rise up on your left toe.

Rocking Chair, Scuff, Hitch, Step, Hold Section 6:

Step L fwd, Rock back onto R, Step L back, Rock fwd onto R 1-4

Scuff L beside right, Hitch L foot up in front of your right knee, Step fwd on L, Hold (3) 5-8

Styling: As you Scuff & Hitch rise up on your right toe.

Section 7: Fwd, Touch, Fwd, Touch, Back, Touch, Back, Touch Step fwd on R, Touch L to left, Step fwd on L, Touch R to right 1-4 5-8 Step back on R, Touch L to left, Step back on L, Touch R to right (3)

Section 8: Back, Back, Back, Hold, 3/4 Triple Step, Hold

1-4 Take small steps back RLR, Hold

5-8 Turning 270° to the left triple step L,R,L on the spot, Hold (6)

At the End of Walls 1 and 2 add the following: Sway, Hold, Sway, Hold Tag:

1-4 Sway R hips to right, Hold, Sway L hips to left, Hold

Bridge: Wall 3: ## After Count 32 add a Rocking Chair and continue on with the dance.

Step R fwd, Rock back onto L, Step R back, Rock fwd onto L 1-4

Finish: Wall 5: \*\*\* After Count 37 Turn your R Hitch 1/4 to the left and step R to the right to

finish the dance at the front wall.