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Give Me A Good Song

56 Count, 4 Wall, Intermediate

Choreographer: Shelly Zimmerman (USA) May 2016

Choreographed to: Give Me A Good Song by Marie Osmond

32 Count Intro - Start On Vocals - 4 Restarts

Section 1 **Walk, Walk, 1/4 Left Turn Point, 1/4 Right Turn Point, 1/4 Left Turn Point, 1/4 Right Turn Point, Rock Forward Left, Sweep Left**

1,2 Walk Forward Right, Walk Forward Left
3&4 Turning 1/4 Left Point Rt Foot to Rt Side, Turn 1/4 Right Bringing Rt Foot next to Lt, Point Lt Foot to Lt Side (Squaring Up to 12:00 Wall)
&5- Turning 1/4 Left Bring Lt Foot Next to Rt Foot, Point Rt Foot to Right Side
&6- Turning 1/4 Right Bring Rt Foot Next to Lt Foot, Point Lt Foot to Left Side (Square Up to 12:00 Wall)
7,8- Step Forward on Lt, Sweep Lt Foot Behind Rt Foot

Section 2 **Left Behind Side Cross, Right Toe Strut, Left 1/4 Turning Coaster, Right Touch, Left Heel**

1&2 Step Lt Foot Behind Rt Foot, Step Rt Foot to Rt Side, Cross Lt Foot over Rt
3,4 Step to Right Side on Rt Toe, Drop Down Heel
5&6 Step Lt Foot Behind Rt Turning 1/4 Left, Step Rt Foot to Right Side, Step Forward on Lt Foot
7&8 Touch Rt Foot next to Lt Foot, Step Back on Rt Foot, Lt Heel Forward

Section 3 **Right Cross Side Heel, Left Cross Side Heel, Right Cross & Cross, Sway Left, Sway Right**

&1&2 Step Lt Foot next to Rt Foot, Cross Rt Foot over Lt, Step Lt Foot to Left Side, Rt Heel Forward
&3&4 Step Rt Foot next to Lt Foot, Cross Lt Foot over Rt, Step Rt Foot to Right Side, Lt Heel Forward
&5&6 Step Lt Foot next to Rt, Cross Rt Foot over Lt, Step Back on Lt Foot, Cross Rt Foot over Lt
7,8 Sway Weight to Left, Sway Weight to Right

Section 4 **Left Back Rock Recover, Left Shuffle Forward, Right Samba, Left Samba**

1, 2 Step Back on Lt Foot, Recover Weight on Rt Foot
3&4 Step Fwd on Lt, Step Rt Foot next to Lt, Step Fwd on Lt
5&6 Cross Rt Foot over Lt, Step Lt Foot to Left Side, Step on Rt Foot to Right Side
7&8 Cross Lt Foot over Rt, Step Rt Foot to Right Side, Step on Lt Foot to Right Side

Section 5 **Right Jazz Box, Hitch Point Turns x 4 (Turning 3/4 Turn to the Left)**

1,2,3,4 Cross Rt Foot over Lt, Step Back on Lt, Step Rt Foot to Right Side, Step Fwd on Lt
&5&6&7&8 Turn 1/4 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/4 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/8 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side, Turn 1/8 Lt on Lt Foot Hitching Rt Knee, Point Rt Foot to Right Side (Making a 3/4 Left Turn)

Section 6 **Right Side Together, Right Side Together Side, Samba Diamond 1/4 Turn Left**

1,2 Step Rt Foot to Right Side, Step Lt Foot next to Rt
3&4 Step Rt Foot to Right Side, Step Lt Foot next to Rt, Step Rt Foot to Right Side
5&6 Cross Lt Foot over Rt, Step Back on Rt, Step Back on Lt
7&8 Step Back on Rt Foot, Step Lt Foot 1/4 Left, Step Fwd on Rt (Making a 3/4 Right Turn)

Section 7 **Left Mambo Forward, Right Mambo Back, Left Lock Half Turn, Half Right Turn, Step Left Forward**

1&2 Rock Fwd on Lt, Step Back on Rt, Step Lt Foot next to Rt
3&4- Rock Back on Rt, Step Fwd on Lt, Step Rt Foot next to Lt
5&6- Step Fwd on Lt Foot, Turning a Half Lt Step Rt Foot next to Lt, Step Back on Lt Foot
7 Turn Half Turn Rt Stepping Fwd on Rt
8 Step Fwd on Lt Foot

Restarts: End of Wall 1, End of Wall 3, End of Wall 5, End of Wall 6

**Ending: Complete First 9 Counts of Dance Ending on the Front Wall (12:00)
(Rt Foot Crossed Over Lt Foot)**

Option For Counts 3-6 - Take Out 1/4 Turn's