

## Web site: www.linedancerweb.com

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## Do Wah

48 Count, 4 Wall, Improver Choreographer: Pauline Greenwood (AU) May 2016 Choreographed to: Do Wah Diddy Diddy by Manfred Mann. Album: At Abbey Road (Remastered 1997)

## 2 Mins 24 Secs. 108 Bpm

Position: Feet Together Weight On Left Foot. 8 Count Intro. Dance Starts On The Word "There" - Counter Clockwise Rotation	
<b>Section 1</b>	Walk R, L, R, Kick, Walk L, R, L, Kick.
1 2	Step R forward, Step L forward,
3 4	Step R forward, Kick L foot forward,
5 6	Step L Forward, Step R forward,
7 8	Step L Forward, Kick R foot forward.
Section 2	Back, Back, Hip Bumps, Back, Back, Hip Bumps
1 2	Step R back, Step L back,
3 & 4	Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
5 6	Step L back, Step R back,
7 & 8	Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.
Section 3	<b>Grapevine Touch, Side Shuffle, Back, Rock</b>
1 2	Step R to R side, Step L behind R,
3 4	Step R to R side, Touch L beside R,
5 & 6	Step L to L side, Step R beside L, Step L to L side,
7 8	Step R back, Rock weight forward to L.
<b>Section 4</b>	Forward, Forward, Hip Bumps, Forward, Forward, Hip Bumps
1 2	Step R forward, Step L forward,
3 & 4	Step R to R side bumping R hip, Bump L hip to L side, Bump R hip replacing to R,
5 6	Step L forward, Step R forward,**
7 & 8	Step L to L side bumping L hip, Bump R hip to R side, Bump L hip replacing to L.*
<b>Section 5</b>	<b>(X Steps) Diagonal, Touch, Diagonal, Touch, Side, Touch, Diagonal, Touch.</b>
1 2	Step R foot forward to R45, Touch L toe beside R,
3 4	Step L foot back to L45, Touch R toe beside L,
5 6	Step R to R side, Touch L toe beside L,
7 8	Step L foot forward to L45, Touch R toe beside L.
<b>Section 6</b>	<b>Toe Strut, Toe Strut, R, L, R, Quarter</b>
1 2	Touch R toe to R side, Drop R heel,
3 4	Touch L toe to L side, Drop L heel,
5 6	Rock weight R to R side, Replace weight to L side,
7 8	Rock weight R to R side, Turn ¼ L stepping L forward. (9:00)
Restarts*	Wall 3 (6:00) and Wall 5 (3:00) Dance to count 32 and restart from beginning.
Ending**	Wall 7 Dance to Count 30 stepping L to L side, facing the front.

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