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## Slow Down Brother

32 Count, 4 Wall, Improver
Choreographer: Gaye Teather (UK) May 2016
Choreographed to: Slow Down by Douwe Bob

124 bpm.
8 count intro.
The track begins with a ticking clock sound. Count 8 beats of the clock and start on the first vocal)

## Dance rotates in CCW direction

| Section 1 | Heel Grind Quarter Turn Right. Coaster Step. Step. Pivot Quarter Turn Right. <br> Cross Shuffle |
| :--- | :--- |
| $1-2$ | Step Right heel forward. Quarter turn Right grinding Right toes to Right side <br> (weight ends on Left) |
| $3 \& 4$ | Step back on Right. Step Left beside Right. Step forward on Right |
| $5-6$ | Step forward on Left. Pivot quarter turn Right (Facing 6 o'clock) |
| $7 \& 8$ | Cross Left over Right. Step Right to Right side. Cross Left over Right |

Section 2 Right Side Rock. Behind-Side-Cross. Side Left. Touch. Right Kick-Ball-Cross
1-2 Rock Right to Right side. Recover onto Left
3\&4 Cross Right behind Left. Step Left to Left side. Cross Right over Left
5-6 Step Left to Left side (long step) Touch Right beside Left
$7 \& 8 \quad$ Kick Right foot forward. Step Right beside Left. Cross Left over Right
Section 3 Quarter Turn Left. Half Turn Left. Right Shuffle Forward. Forward Rock. Back. Touch
1-2 Quarter turn Left stepping back on Right. Half turn Left stepping forward on Left (Facing 9 o'clock)
3\&4 Step forward on Right. Step Left beside Right. Step forward on Right
5-6 Rock forward on Left. Recover onto Right
$7-8 \quad$ Long step back on Left. Touch Right in front of Left (weight remains on Left)* Option: Click fingers of both hands at shoulder height leaning back slightly as you touch Right in front of Left on count $8^{*}$ Restart from beginning at this point during wall 8. You will be facing 12 o'clock

Section $4 \quad$ Right Shuffle Forward. Forward Rock. Full Turn Left (Travelling Back). Coaster Step
1\&2 Step forward on Right. Step Left beside Right. Step forward on Right
3-4 Rock forward on Left. Recover onto Right
5-6 Half turn Left stepping forward on Left. Half turn Left stepping back on Right (Facing 9 o'clock) Option for counts 5-6: Walk back Left. Right
7\&8 Step back on Left. Step Right beside Left. Step forward on Left

## Start again

The track will slow down very near the end. Slow your steps along with it. To finish facing front dance up to count 6 of final section, i.e. full turn Left (or walk back Left, Right). Then make another half turn Left stepping forward on Left and stomp Right beside Left!

Choreographer's Note: For Joe who recommended this great song!

