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## A Few Dollars More EZ

32 Count, 4 Wall, Beginner Choreographer: Charlotte Steele (SA) & Bobbey Willson (USA) May 2016 Choreographed to: For A Few Dollars More by Chris Norman. Album: The Very Best of Chris Norman Pt.2 3:42

Begin immediately on beat one (see option below)	<b>Begin immediately</b>	on beat one	(see option below)
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<b>Section 1:</b>	<b>R Sugarfoot, R Diagonal Kick X2, R Behind-Side-Cross-Touch</b>
1 2	Touch R toe to L instep (R knee in), touch R heel to L instep (R knee out)
3 4	Kick R fwd to right diagonal twice
5 6	Cross R behind L, step L to left
7 8	Cross R over L, Touch L to left
Section 2:	L Sugarfoot, L Diagonal Kick X2, L Behind-Side-Cross-Hold
1 2	Touch L toe to R instep (L knee in), touch L heel to R instep (L knee out)
3 4	Kick L fwd to left diagonal twice
5 6	Cross L behind R, step R to right
7 8	Cross L over R, Hold (weight on L)
<b>Section 3</b> :	<b>R Rumba Box</b>
1 2 3 4	Step R to right, Step L to R, Step R fwd, Touch L to R
5 6 7 8	Step L to left, Step R to L, Step L back, Hold
<b>Section 4:</b>	Back Toe Struts RL, Pivot ¼ Right Fwd-V-Step RL (Out-Out, In-In)
1 2 3 4	Step R toe back, Drop R heel to floor, Step L toe back, Drop L heel to floor
5 6	Pivot ¼ right and step R wide to right, Step L wide to left
7 8	Step R back to centre, Step L back to centre (weight on L) (3:00)
Tag:	After Wall 10 - Facing 6:00 (cue: comes after full wall of music) RL Back-V-Step (Out-Out, In-In)
1 2	Step R back to right diagonal, step L wide to left
3 4	Step R fwd to centre, lightly stomp L next to R (weight on L)
Enjoy!	
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Option: Begin on beat 33, verse two. Your tag will be after Wall 9 facing 3:00

This dance can be done as a floor split to For a Few Dollars More Co-choreographed by Bobbey Willson and Charlotte Steele

Please do not alter this step sheet in any way. If you would like to use on Your website please make sure it is in its original format and include all Contact details on this script. willbeys@aol.com { http://bobbeywillson.weebly.com }

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