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So Just Dance
INTERMEDIATE
64 Count 2 Walls
Choreographed by: vera fisher
Choreographed to: Can't Stop
The Feeling by Justin Timberlake

1
$1-2 \& 3$ - 4. Step fwd on $R$, starting to make $1 / 2$ turn $L$ step $L$ behind $R$, finish making the $1 / 2$ turn $L$ by stepping back on R, dig L heel fwd, hold. (6)
8 Step back on $L$, step fwd on $R$, lock $L$ behind $R$, making $1 / 4$ turn $L$ step back on $R$, dig $L$ heel fwd, hook
$8 \quad \mathrm{~L}$ in front of R , step down on L .(3)
2 DOROTHY STEPS R DIAGONAL, LEFT DIAGONAL, SWAY FOR 4
\& Step $R$ to $R$ diag', lock $L$ behind $R$, step $R$ to $R$ diag'. Repeat to |L diag'.
\&
5-6-7-8 Step R to R side and sway RLRL (styling option. As you sway bend knees and come up!
3
1-2 \& 3-4 Cross R over L, step back on $L$, step $R$ to $R$ side, cross $L$ over, make $1 / 4$ turn $L$ stepping back on $R$. (12)

5 \& 6-7 \& 8 Triple $1 / 2$ turn over $L$ shoulder ( $1 / 2$ shuffle $L$ ), R shuffle fwd. (6)
4 ROCK FWD REPLACE \& ROCK FWD REPLACE. OVER SIDE BEHIND SIDE CROSS.
\& Rock fwd on $L$, replace weight to $R$, small step back on $L$, rock fwd on $R$, replace weight to $L$, small \& step back on R.
5-6-7 \& 8 Cross L over R, step R to $R$ side, cross $L$ behind $R$, step $R$ to $R$ side, cross $L$ over R. (6)
5 HINGE 1/4. 1/4, CROSS SHUFFLE. SIDE ROCK REPLACE.BEHIND SIDE CROSS.
1-2-3\&4 Make $1 / 4$ turn $L$ stepping back on $R$, make further $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross shuffle $R$ over L.

5-6-7 \& 8 Side rock $L$, replace weight to $R$, cross $L$ behind $R$, step $R$ to $R$ side, cross Lover $R$. (12)
6 HINGE 1/4. 1/4, CROSS SHUFFLE. TO L DIAGONAL ROCK REPLACE, COASTER TURN
1-2-3 \& 4 Make $1 / 4$ turn $L$ stepping back on $R$, make further $1 / 4$ turn $L$ stepping $L$ to $L$ side, cross shuffle $R$ over L. (6

5-6-7 \& 8 Facing L diag' rock fwd on $L$, replace weight to $R$, $L$ coaster step straightening up to side wall (3 o'clock).
7 CROSS ROCK REPLACE \& CROSS ROCK REPLACE. BALL CROSS UNWIND 1/2 L. SHUFFLE BACK L
1-2 \& 3-4 Cross rock $R$ over $L$, replace weight to $L$, small step to $R$ side on $R$, cross rock $L$ over $R$, replace weight to R .
8 Quick small step to $L$ on $L$, cross $R$ over $L$, unwind $1 / 2$ turn $L$ ending with weight on $R$, shuffle back on 8 L. (9)

8 ROCK BACK R REPLACE. BALL CROSS $1 / 4$ L. STEP SIDE. STEP L HOLD BALL STEP TAP BACK
1-2 \& 3-4 Rock back on $R$ replace weight to $L$, making $1 / 4$ turn $L$ step $R$ to $R$ side, cross $L$ over $R$, step $R$ in place next to $L$
5-6 \& 7-8 Step $L$ to $L$ side, hold, quick step $R$ next to $L$, step $L$ to $L$ side, tap $R$ toe back. (6)
Restart Restart on wall 3 after 16 counts changing the sways. You will just be making $1 / 4 \mathrm{~L}$ as you sway.
1-2-3-4 On the sways, sway $R$ replace, make $1 / 4$ turn $L$ swaying to $R$ then replace weight to $L$ you will be facing 12 to start dance from the beginning.

Tag $\quad 4$ count tag on end of wall 6 facing the 6 o'clock wall
1-2-3-4 ROCKING CHAIR. Rock fwd on R replace, rock back on R replace. Start Dance from the beginning.
Ending End of wall 7 facing 12 o'clock wall. Step claps. Handbag!
8 counts At the end of wall 7 you will be facing the front. There are 8 counts left. Do handbag!!
Step $R$, touch $L$ next to it clap up to $R$ diag', step $L$, touch $R$ next to it clap down in $L$ diag'.
Repeat!

