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Magdalena

64 Count, 4 Wall, Intermediate (Phrased) Choreographer: Amy Yang (TW) May 2016 Choreographed to: Magdalena by Demis Roussos

Intro: 16 counts

Sequence of dance: A A A(24) B B / A A A(16) A A(24) B B / A A(16) / B B B(16)

PART A - 32 counts

Sec. A1: Side, Recover, Cross Shuffle, 1/2 Turn R, Cross Shuffle

1-2,3&4 Step RF to R, Recover onto LF, Cross RF over LF, Step LF to L, Cross RF over LF 5-6,7&8 1/4 turn R stepping backward on LF, 1/4 turn R stepping RF to R, RF, Cross LF over RF,

Step RF to R, Cross LF over RF (06:00)

Sec. A2: Vaudeville Steps (R&L)

1-2&3 Step RF to R, Step LF back, Step RF to R, Touch LF heel forward diagonal L

&4 Step LF back, Cross RF over LF

5-6&7 Step LF to L, Step RF back, Step LF to L, Touch heel forward diagonal R

&8 Step RF back, Cross LF over RF

Sec. A3: Heel, Hold, Beside (R&L), Heel Switches Steps

1-2& Touch RF forward, Hold, Step RF beside LF3-4& Touch LF forward, Hold, Step LF beside RF

5&6& Touch RF forward, Step RF beside LF, Touch LF forward, Step LF beside RF

7 – 8 Touch RF forward, Hold and clap

Sec. A4: Cross, Point (R&L), Jazz Box 1/4 Turn R

1 – 4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R

5 – 8 Cross RF over LF, 1/4 turn R step back on LF, Step RF to R, Step LF forward (09:00)

PART B - 32 counts

Sec. B1: Side, Beside, Side, Touch (R&L)

1 – 4
Step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF
5 – 8
Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF

Sec. B2: 1/4 Turn L, Side, Beside, Side, Touch, Side (R&L)

1 – 4 1/4 turn L step RF to R, Step LF beside RF, Step RF to R, Touch LF beside RF(03:00)

5 – 8 Step LF to L, Step RF beside LF, Step LF to L, Touch RF beside LF

Sec. B3: Cross, Recover, Side Chasse (R&L)

1 – 4
 Cross RF over LF, Recover onto LF, Step RF to R, Step LF beside RF, Step RF to R
 5 – 8
 Cross LF over RF, Recover onto RF, Step LF to L, Step RF beside LF, Step LF to L

Sec. B4: Forward, Touch, Backeard, Touch (L&R), Forward, Touch

1 – 4 Step RF forward R diagonal, Touch LF beside RF and clap, Step LF backward L diagonal,

Touch RF beside LF and clap

5 – 8 Step RF backward R diagonal, Touch LF beside RF and clap, Step LF forward L diagonal,

Touch RF beside LF and clap

Start again

Ending: During wall 17, after 16 counts, then Cross RF over LF, 3/4 turn L (facing 12:00)

Have Fun & Happy Dancing!