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## **Sooo Fine**

48 Count, 4 Wall, Intermediate Choreographer: Rudy Honing & Wesley F Wessels (NL)

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Choreographed to: Reet Petite by The Overtones

Section 1: 1 - 2 3 & 4 5 - 6 7 & 8	Kick 2 X - Syncopated Vine To The Left (Right & Left) Kick RF to the right side, Kick RF to the right side. Step RF behind LF, Step LF to the side, Cross RF over LF. Kick LF to the left side, Kick LF to the left side. Step LF behind RF, Step RF to the side, Cross LF over RF.
Section 1: 1 - 2 3 - 4 5 - 6 7 - 8	Alternative version Toe, Heel, Stomp, Clap, 2x Touch R toe next LF, Touch R Heel next LF. Stomp RF forward, clap in hands. Touch L toe next RF, Touch R Heel next RF. Stomp LF forward, clap in hands.
Section 2: 1 - 2 3 - 4 5 - 6 7 - 8	Step RF Forward, Turn 1/2 Left, Step RF Forward, Turn 1/4 Left Step RF forward, snap your fingers. ½ turn left and put your weight on LF, snap your fingers. Step RF forward, snap your fingers. ¼ turn left, snap your fingers.
Section 3: 1 - 2 3 - 4 5 - 6 7 - 8	Crossed Toe Strut – Toe Strut Back - 2 X Knee Pops Backwards R & L Cross R toe over LF, put R heel down. Step LF toe back, put L heel down. Step RF back & pop L knee forward, hold. Step LF back & pop R knee forward, hold.
Section 4: 1 - 2 3 - 4 5 - 6 7 - 8	Travelling Swivels Right - 2 X Pivot 1/2 To The Left Swivel both heels to the right, swivel both toes to the right. Swivel both heels to the right (weight on LF), clap your hands. Step RF forward, ½ pivot turn left. Step RF forward, ½ pivot turn left. Alternative Version For Step 5, 6, 7, 8: Rocking Chair Step RF forward, weight back on LF Step RF back, weight back on LF
Section 5: 1 - 2 3 - 4 5 - 6 7 - 8	Jazz Box 1/2 Turn To The Right With Toe Struts Cross right toe over LF, put R heel down. 1/4 turn to the right and touch L toe back, put L heel down. 1/4 turn to the right and touch R toe forward, put R heel down. Touch L toe forward, put L heel down.
Section 6: 1 - 2 3 - 4 5 - 6 7 - 8	2 X Toe Struts Forward, Jazz Box Touch R toe forward, put R heel down. Touch L toe forward, put L heel down. Cross RF over LF, Step LF back. Step RF to the right side, Step LF forward.