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Banks Of The Roses

32 Count, 4 Wall, Improver Choreographer: Stephen & Lesley McKenna (UK)

May 2016

Choreographed to: Banks of The Roses by Nathan Carter.

Stayin' Up All Night

Intro: 16 counts

Section 1: Rock back R, recover L, ball, walk L R, bounce 1/2 L

1-2 Rock back R, recover L

&3-4 Small step R, walk forward L, walk forward R

5-6-7-8 Make 1/2 L bouncing heels 4 times (weight forward on L - 6 o'clock)

**Tag wall 5
***Restart wall 2

Section 2: Kick & kick & kick & tap & kick & brush, 1/4 R, touch (travelling forward)

1&2& R low kick across L, small step forward R, L low kick across R, Small step forward L R low kick across L, small step forward R, tap L toe behind R, small step forward L

R low kick across L, small step forward R, brush L next to R
 Turn 1/4 R stepping L to L side, touch R next to L (9 o'clock)

Section 3: R side shuffle, rock back, recover, L side shuffle, rock back, recover

1&2 Step R to R side, step L next to R, step R to R side

3-4 Rock back L, recover R

5&6 Step L to L side, step R next to L, step L to L side

7-8 Rock back R, recover L * (Bridge)

Section 4: Monterey 1/2 R, walk L R L full turn L, touch

1-2 Point R toe to R side, turn 1/2 R stepping R next to L 3-4 Point L toe to L side, touch L next to R (3 O'clock)

5-6-7-8 Make full turn L, walking around L R L, touch R next to L **Tag wall 8

*Bridge: Dance bridge at the end of section 3 on walls 1, 4, 7, 10, & 11 then

continue dance from section 4.

1-2 Rock back R, recover L (stomping slightly on both counts)

**Tag: Dance Tag after Section 1 on wall 5 then Restart dance.

Dance Tag after section 4 on wall 8 then Restart dance.

1-2 Rock back R, recover L

***Restart: Restart during wall 2 dance section 1 the restart dance

Enjoy!

Linedancer, 166 Lord Street, Southport, United Kingdom, PR9 0QA Tel: +44 (0)1704 392300 Fax: +44 (0)871 900 5768 charged at 10p per minute