

# You Make It Real

32 Count, 2 Wall, Intermediate Choreographer: Amy Glass Choreographed to: You Make it Real by James Morrison

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# #16 Count Intro. 6 Count Tag at the end of wall 6 (facing 12:00)

# S1 Slow Scissor L, R Scissor, 1/4 R Stepping Back L, 1/2 R Stepping Forward R with Sweep, Cross Side

- 123 Step LF to L, Step RF next to LF, Cross LF over RF
- 4&5 Step RF to R, Close LF next to RF, Cross RF over LF
- 6 Step back on LF turning 1/4 R (3:00)
- 7 Step forward on RF turning 1/2 R while sweeping LF from back to front (9:00)
- 8& Cross LF over RF, Step RF to R

### S2 Rock Back, Recover, Hinge Half R, Cross, Sway, Sway, R Basic

- 1-2 Rock back on LF, Recover weight forward on RF (body is angled to slight diagonal) (7:30)
- 3-4& 1/4 R stepping back on LF (12:00), 1/4 R stepping side R, Cross LF over RF (3:00)
- 5-6 Step RF to R and Sway R, Sway L
- 7-8& Step RF to R, Cross LF behind RF, Cross RF over LF

#### S3 Weave with 1/4 L (Sweep R), Forward, Rock, Recover, Walk Back x3, Coaster w/ Cross

- 1&2 Step LF to L, Cross RF behind LF, Step forward L turning 1/4 L and sweeping RF from back to front (12:00)
- 3 Step forward R
- 4& Rock LF forward, Recover back R
- 5-6-7 Walk back L, R, L
- 8&1 Step back on RF, Step LF next to RF, Cross RF over LF

# S4 [Cross] Back, Side, Cross, Back, Side, Cross (Prep), Rolling 1 &1/2 R

- 2& Recover weight back on L, Step RF to R,
- 34& Rock LF over RF, Recover weight back on RF, Step LF to L side
- 5-6-7 Cross RF over LF, Step Back on LF turning 1/4 R (3:00), Step forward on RF turning 1/2 R (9:00)
- 8& Step forward on RF, Pivot 1/2 R (3:00)

# \*\*Make an additional 1/4 turn R to start dance on wall 2, or can make last pivot 3/4 R (6:00)

# Tag: 6 Counts

- Following wall 6, facing 12:00
- 1-6 Slow Scissor L, Sway R, L, R
- 123 Step LF to L, Close RF next to LF, Cross LF over RF
- 456 Step RF to R and sway R, L, R (drag LF next to RF)

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