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Track: 3:40m

## **Wildest Dreams**

32 Count, 2 Wall, Intermediate Choreographer: Rhoda Lai (CA) Apr 2016 Choreographed to: Wildest Dreams by Taylor Swift

Intro: 16 counts Note: 2 Tags & 1 Restart* (see below) Starting position: Place L in front of R with weight on L, Prep shoulders for a R turn	
Section 1:	<sup>1</sup> ⁄ <sub>2</sub> R Sweep R, R Behind-Side-Cross, L Side Rock <sup>1</sup> ⁄ <sub>4</sub> R, L Fwd, R Pivot <sup>1</sup> ⁄ <sub>2</sub> , <sup>1</sup> ⁄ <sub>2</sub> <sup>1</sup> ⁄ <sub>2</sub> <sup>1</sup> ⁄ <sub>2</sub> <sup>1</sup> ⁄ <sub>2</sub> 1
1 2&3	With shoulder leading a $\frac{1}{2}$ R, sweep R from front to back (6:00) Step R behind L, step L to the side, cross R over L
4&5	Rock L to the side, ¼ R recovering onto R, step forward L (9:00)
6&7& 8	Step forward R, pivot ½ L, ½ L stepping back R, ½ L stepping forward L (3:00) ¼ L pointing R to R side while bending L knee with upper body turning to the L (2:00) Easy option for 7&: walk forward R, L
Section 2:	Drag R, R Behind-Side-Cross, L Scissors Steps, ¼ L, L Coaster Cross, R Side-Rock-Cross
1	Straighten up L, dragging R towards L with upper body turning to the R
2&3 &4&5	Step R behind L, step L to the side, cross R over L Step L to the side, step R beside L, cross L over R, ¼ L stepping back R (9:00)
6&7	Step back L, step R beside L, cross L over R
&8&	Rock R to the side, recover onto L, cross R over L
<b>Section 3:</b> 1&2	<ul> <li><sup>1</sup>/<sub>4</sub> <sup>1</sup>/<sub>2</sub> R, L Cross, R Rock-Recover- <sup>7</sup>/<sub>8</sub> R, L Rocking Chair, L Fwd Rock, L Big Step Back</li> <li><sup>1</sup>/<sub>4</sub> R stepping back L, <sup>1</sup>/<sub>2</sub> R step forward R, cross L over R on tippy toes sweeping R from back to front (6:00)</li> <li>** Restart here during wall 6</li> </ul>
3&4 5&6& 7&	Rock forward R, recover onto L, ½ R stepping forward R (12:00) while lifting L for a 3/8 R (4:30) Rock forward L, recover onto R, rock back L, recover onto R Rock forward L, recover onto R
8	Take a big step back L, sweeping R from front to back
	Count 2: L tippy toes to match the lyrics "He's so tall". Do not do the styling for the easy option
<b>Section 4:</b> 1&2	R Sailor Steps, L Sailor ¼ L, Behind ¼ L, Behind ¼ L, Behind ¼ L, Prep Step R behind L, step L to the side, step R to the side
3&4	1/8 L Step L behind R, step R to the side, stepping L in place (square back to 3:00) (3:00)
a5 a6	Step on ball of R behind L, ¼ L stepping L slightly forward Step on ball of R behind L, ¼ L stepping L slightly forward
а7	Step on ball of R behind L, 1/4 L stepping L slightly forward (6:00)
8	With weight on L bend slightly L knee and continue to rotate upper body to L to prep for a R turn Counts a5 a6 a7: look over L shoulder to lead body turning to L
Tags: 1	At the end of 2nd wall (1200) and 5th wall (6:00), add this 4-count tag ½ R Sweep R, R Back Rock, R Fwd, L Pivot ½ R, L Fwd ½ R, sweep R from front to back
2&3 4&a	Rock back R, recover onto L, step forward R Step forward L, pivot ½ R, step forward L

Restart: on count 18 during wall 6th, cross L over R and do not sweep R from back to front, prep shoulder for a R turn and restart the dance (12:00).

Enjoy!