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Country Wide

64 Count, 0 Wall, Intermediate (Phrased)

Choreographer: Jérémy Schoenenberger (FR) Apr 2016

Choreographed to: Country Must Be Country Wide by
Brantley Gilbert

Count in = 32 counts - Sequence = AB CC Tag AB CC A' A'' C' C C C''

Part A: 32 counts

A[1 – 8] Skate X2, Triple Step ¼ Turn, Step Turn ½, Bump X2

- 1 – 2 Skate RF forward, Skate LF forward
- 3 & 4 Triple step ¼ turn to R (face 3 :00)
- 5 – 6 Step LF forward, Turn ½ to R, the weight on LF
- 7 & 8 Hip Bump right, center, right

A[9 – 16] Walk x 2, Mambo R, Coaster Step, Coaster Step Reverse, Close

- 1 – 2 Step RF forward, Step LF forward
- 3 & 4 Step RF forward, Recover on LF, Step back on RF
- 5 & 6 Step LF back, Close RF next to LF, Step forward LF
- 7 & 8 & Step RF forward, Close LF next to RF, Step RF back, Close LF next to RF

A[17 – 24] Cross, Side, Cross, Side, Back And Sweep, Behind Side Cross Turn ¼, Triple Full Turn

- 1 – 2 Cross RF forward, Step LF to L side
- 3 & 4 Cross RF forward, Step LF to L side, Cross RF back doing Sweep with LF from front to backward
- 5 & 6 Cross LF behind RF, ¼ Turn R RF forward, LF forward
- 7 & 8 ½ Turn to L RF back, ½ Turn to L LF forward, Step RF forward

A[25 – 32] Mambo Forward X2, Point Side, Monterey Turn, Close

- 1 & 2 Step LF forward, Recover on RF, Close LF next to RF
- 3 & 4 Step RF forward, Recover on LF, Close RF next to LF
- 5 & 6 Point LF to L side, Close LF next to RF, Point RF to R side
- 7 – 8 & ½ Turn to R (weight on RF), Point LF to L side, Close LF next to RF

A' = Restart after 16 counts A'' = Restart after 8 counts

Part B: 16 counts (Dance on music accent)

B[1 – 8] Point Side x3, Hold, Walk x2, Step Side, Hold

- 1 – 4 Point RF to R side, Close RF next to LF, Point LF to L side, Close LF next to RF, Point RF to R side, Hold
- 5 – 8 Step RF forward, Step LF forward, Step RF to R side, Hold

B[9 – 16] Heel, Heel, Out, Out, Close Hitch, Lock Step Diagonally L, Lock Step Diagonally R, Step, Scuff

- 1 & 2 Heel LF forward, Close LF next to RF, Heel RF forward,
- & 3 – 4 & Step out on RF, Step out on LF, Hold, Close RF next to LF
- 5 & 6 Step LF to L diagonal, Cross RF behind LF, Step LF to L diagonal
- & 7 & Step RF to R diagonal, Cross LF behind RF, Step RF to R diagonal
- 8 & Step forward on LF, Scuff on RF

Part C: 16 counts

C[1 – 8] Tap Heel Stomp x2, Out Out Clap, Sailor Step x2

- 1 & 2 Tap RF heel to R side x2, Stomp
 - 3 & 4 Tap LF heel to L side x2, Stomp
 - 5 & 6 Step out RF, Step out LF, Clap your hands
 - 7 & a Cross RF behind LF, Step LF to L side, step RF to R side
 - 8 & a Cross LF behind RF, Step RF to R side, Step LF to L side
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C[9 – 16]	Cross, Side, Back and Sweep, Behind, Side, Cross, Turn ¼, Step Lock Step, Step Turn ¾, Slide
1 & 2	Cross RF forward, Step LF on L side, Cross RF behind making a sweep with LF from front to backward
3 & 4	Cross LF behind, ¼ Turn R RF forward, LF forward
5 & 6	Step RF forward, Lock LF behind RF, Step RF forward
7 & 8	Step LF forward Turn ½ R, Turn ¼ R making a slide to L side on LF
C'	(From count 1)
1 & 2	Tap RF heel to R side x2, Stomp
3 & 4	Tap LF heel to L side x2, Stomp
5 6 7 8	Hip-roll conter clockwise on music
C''	(From count 9) Final
1 & 2	Cross RF forward, Step LF on L side, Cross RF behind making a sweep with LF from front to backward
3 & 4	Cross LF behind, Step RF on R side turning, Cross LF front (stay on the same wall)
On music	Step RF on R side (eyes looking to R diagonal), Hold Turn chest to L diagonal by bending knees (weight on RF)
"...Wide..."	Walk all around the dance floor till guitar stop playing
Facing 12:00,	eyes looking upon your R shoulder
"..Hey miss"	Give a chin pop
