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Mayday 32 Count, 4 Wall, Improver Choreographer: Donna Manning (USA) Apr 2016 Choreographed to: Mayday by Cam

Very quick 16 count intro

Start on the first downbeat of guitar

No Tags or Restart

Section 1 1,2,3-4 5,6,7-8	L Basic Salsa, R Basic Salsa Push off ball of L back, recover to R, step L together, pause thru 4 Push off the flat of the R fwrd, recover to L, step R back to diagonal, pause thru 8 – 12:00 (optional to increase difficulty- ½ turn R on ball of R step back L on count 3, pause on 4, push off ball of R back on 5, recover to L on 6, ½ turn L on 7 step R back, pause thru 8 – ready to do next set)
Section 2	L Back Lock Steps, Pause, R Back Lock Steps, Pause
1,2,3-4&	Step L to back diagonal, bring R heel to L toe, step L back to diagonal, pause thru 4 but change angle of hips on the &
	Styling option – drag or kick R to diagonal on 4 still rotating hips
5,6,7-8	Step R back to diagonal, bring L heel to R toe, step R back to diagonal, pause thru 8 changing angle of hips to the L – 12:00 facing 10:30
	Styling option – drag or kick R to diagonal on 8 on the rotation of hips. Never putting weight on the heeljust skimming the floor
Section 3	Samba Box modified
1,2,3-4	Step L back, step R back, make 1/8 turn L step L to side, pause
.,_, .	Step L back, Step it back, make 1/0 tum L step L to side, pause
5,6,7-8	Cross R over L, step L fwrd(7:30), 1/8 turn L step R to R side, pause – 6:00
5,6,7-8 Section 4	Cross R over L, step L fwrd(7:30), 1/8 turn L step R to R side, pause – 6:00 1/8 Turn L Step back, Back, 1/8 Turn L Step Side, Cross Rock, Recover, Side
5,6,7-8 Section 4 1,2,3-4	Cross R over L, step L fwrd(7:30), 1/8 turn L step R to R side, pause – 6:00 1/8 Turn L Step back, Back, 1/8 Turn L Step Side, Cross Rock, Recover, Side 1/8 turn L stepping L back, step R back, 1/8 turn L stepping L to L side, pause – 3:00
5,6,7-8 Section 4	Cross R over L, step L fwrd(7:30), 1/8 turn L step R to R side, pause – 6:00 1/8 Turn L Step back, Back, 1/8 Turn L Step Side, Cross Rock, Recover, Side
5,6,7-8 Section 4 1,2,3-4	Cross R over L, step L fwrd(7:30), 1/8 turn L step R to R side, pause – 6:00 1/8 Turn L Step back, Back, 1/8 Turn L Step Side, Cross Rock, Recover, Side 1/8 turn L stepping L back, step R back, 1/8 turn L stepping L to L side, pause – 3:00 Cross Rock R over L, Recover to L, Step R to R side (might be a longer or shorter step

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