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E-mail: admin@linedancerweb.com

Est-ce que tu m'aimes?

48 Count, 4 Wall, Improver

Choreographer: Lea Halvorsen (DK) Apr 2016

Choreographed To: Est-ce que tu m'aimes by Maitre Gims

Intro: 16 counts

Section 1 R Rocking Chair, Jazz ¼ R.

- 1-2 Rock fwd Rf, recover to Lf
- 3-4 Rock back Rf, recover to Lf.
- 5-8 Cross Rf over Lf, step back on Lf, step ¼ turn right on Rf, step Lf beside Rf. (3:00)

Section 2 Step L ½ Turn, Step ¼ L Turn, Kickball Change, Side Rock R.

- 1-2 Step forward on Rf, ½ turn left (9:00)
- 3-4 Step forward on Rf, ¼ turn left (6:00)
- 5&6 Kick Rf forward, place Rf next Lf, take weight on Lf
- 7-8 Rock Rf to right side, recover to Lf

Section 3 Shuffle Forward, Rock, Shuffle Back, Back Rock.

- 1&2 Step Rf forward, close Lf next to Rf, step forward on Rf
- 3-4 Rock forward on Lf, recover to Rf
- 5&6 Step back on Lf, place Rf next to Lf, step back on Lf
- 7-8 Rock back on Rf, recover to LF

Section 4 R 1/2 Turn Monterey, 2 X L 1/4 Paddle turn.

- 1-2 Point Rf to right, turn ½ right, take weight on RF
- 3-4 Point LF to left side, take weight on LF next to RF.
- 5-6 Step R forfoot forward, turn ¼ left
- 7-8 Step R forfoot forward, turn ¼ left, weight on Lf.

Section 5 Weave L, R ¼ Turn, R ½ Turn, R ½.

- 1-2 Cross Rf over Lf, step Lf to left side
- 3-4 Cross RF behind LF, step LF to left side
- 5-6 Turn ¼ right, stepping forward on RF, turn right ½ stepping back on LF
- 7-8 urn right ½ stepping forward n RF, touch Lf next to RF

Section 6 Side Touch R & L, L Chassé, Back Rock.

- 1-2 Step Lf to left side, touch RF next to LF
- 3-4 Step RF to right side, touch LF next to RF
- 5&6 Step LF to left side, close RF next to LF, step LF to left side
- 7-8 Rock back RF, recover weight to LF

Start again. No tags, no restarts.

Ending:

Facing 3:00, last section after 5&6 L chasse , 7 – 8 step Rf forward, L ¼ turn, weight on Lf facing 12:00