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Bomba Latina

32 Count, 1 Wall, Beginner

Choreographer: Joey Di Stefano (IT) Nov 2014

Choreographed To: Bomba Latina by Meri Rinaldi

Introduction: 48 counts.

Start on vocal at 33 seconds.

No Tags! No Restarts!

Section 1. Cross, Recover, Triple Full Turn R; Cross, Recover Triple 1/2 Turn L

1-2 Step R across L (to face 9:00) pointing R finger, Recover back onto L
3&4 Hold both arms up & make a triple full Turn R (9:00)
5-6 Step forward onto L pointing L finger, Recover back onto R
7&8 Hold both arms up & make a triple half turn L (3:00)

Section 2. Roll Hips 3 Times, 1/4 Turn L & Roll Hips 3 Times; 1/4 Turn L & Charleston)

&1&2 Step R in place, Bump hips L, R, L
&3&4 Step forward on R making 1/4 Turn L (12:00), Bump hips L,R,L
5-6 Make 1/4 Turn L (9:00) and Touch R heel forward, Step back onto R
7-8 Touch L toe back, Step L forward

Section 4 (1/4 Turn R: Walk Forward 2 Steps, Triple Step; Walk Back 2 Steps, Triple Step)

1-2 Make 1/4 Turn R (12:00) Step R forward, Step L forward
3&4 Step R forward, Step-close L beside R, Step R forward
5-6 Step L back, Step R back
7&8 Step L back, Step-close R to L, Step L back

Section 5 (4 Paddle Turns Making 1/2 Turn L; 4 Paddle Turns With Claps Making 1/2 Turn L)

1&2& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (9:00)
3&4& Step on R to R, Make 1/8 Turn L onto L, Step R to R, Make 1/8 Turn L onto L (6:00)
5&6& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (3:00)
7&8& Step on R to R (Clap hands), Make 1/8 Turn L onto L (2 times) (12:00)

Repeat Dance.