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(24264)

**Boots On The Floor** 

**BEGINNER** 

32 Count 4 Walls

Choreographed by: Diana Dawson Choreographed to: Dancin' Shoes by Ronnie McDowell

GRAPEVINE RIGHT, TOUCH, LEFT SIDE, BEHIND, 1/2 TURN LEFT, SCUFF 1 Step right foot to right side, step left foot behind right 1 - 2 Step right foot to right side, touch left beside right 3 - 4 Step left foot to left side, step right foot behind left 5 - 6 7 - 8 Make 1/2 turn left stepping forward on left, scuff right foot forward [6:00] JAZZBOX, WALK FORWARD, KICK 2 1 - 2 Step right foot across in front of left, step back on left 3 - 4 Step right to right side, step left next to right (taking weight) Walk forward (with attitude) Right, Left, Right, Kick left foot forward 5-6-7-8 5 - 6 - 7 - 8 Walk forward (with attitude) Right, Left, Right, Kick left foot forward (clap hands) LEFT STEP BACK, RIGHT TOE BACK, RIGHT STEP FORWARD, KICK LEFT. (Twice) 3 1 - 2 Step back on left foot, touch right toes back (clap hands) Step forward on right foot, kick left foot forward (clap hands) 3 - 4 5 - 6 Step back on left foot, touch right toes back (clap hands) 7 - 8 Step forward on right foot, kick left foot forward (clap hands) LEFT JAZZBOX 1/4 TURN LEFT, STEP FWD, TWIST UP RIGHT HEEL-TOE-HEEL 4 1 - 2 Step left foot across in front of right, step back on right Make 1/4 turn left stepping left foot to left side, step right beside left [3:00] 3 - 4 5 - 6 Step left foot diagonally forward left, taking weight Swivel/twist right foot up towards left foot - Heel-Toe-Heel (weight stays on right) 7 - 8 **Begin Again** Other Music Suggestions: Ghostbusters (for Halloween) by Ray Parker jr; I Like It I Love It by Tim Note McGraw; Cotton Eyed Joe by the Rednex; Ashes of Love by The Kentucky Headhunters - or any other music of your choice

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