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## Loving Somebody Else

32 Count, 2 Wall, Intermediate
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Choreographed to: Somebody Else by Rico

Intro: 16 Counts

| Section 1 | Step, Scuff, Cross, Back, Side, Touch, Drag, Ball Cross, Walk Around ½, |
| :---: | :---: |
| \&1,2\&3 | L step fwd (\&), R scuff fwd (1), R cross over L (2), L step back (\&), R step side (3) |
| \&4,5 | $L$ touch to $R(\&)$, $L$ big step to left side while dragging $R$ in toward $L$ (4), continue drag (5) |
| \&6,7\&8 | $R$ ball step ( $\&$ ), L cross over $R(6)$, turning $1 / 4$ turn left $R$ step back (7), turning $1 / 4$ turn left $L$ step side ( $\&$ ), $R$ kick to right corner (8) |
| Section 2 | Ball Cross, Point, Cross, Rec, Sweep, Samba, Samba 1 ² Turn L |
| \&1,2 | R Ball Step (\&), L Cross Over R (1), R Point To Right Side (2) |
| 3\&4 | $R$ cross rock behind $L$ (3), L rec (\&), $R$ sweep fwd (4) |
| 5\&6 | $R$ cross over L (5), L step back (\&), R step back to right side |
| 7\&8 | $L$ cross over $R(7)$, turning $1 / 4$ left R step back (\&), turning $1 / 4$ left L step to R (8) |
| Section 3 | Step, Touch, Mike \& Ike (swivels), Step, Touch, Mike \& Ike (swivels) |
| 1,2 | R step fwd on slight angle right (1), L step to R (2) |
| \&3\&4 | Simultaneously with $L$ on the ball of foot and $R$ on heel- swivel $L$ heel to right and fan $R$ toe to right ( $\&$ ), recover (3) Simultaneously with $R$ on the ball of foot and $L$ on heel- swivel $R$ heel to left and fan $L$ toe left (\&), recover (4) |
| 5,6 | $L$ step fwd on slight angle left (5), R step to L (6) |
| \&7\&8 | Simultaneously with $L$ on the ball of foot and $R$ on heel- swivel $L$ heel to right and fan $R$ toe to right ( $\&$ ), recover (7) Simultaneously with $R$ on the ball of foot and $L$ on heel- swivel $R$ heel to left and fan $L$ toe left (\&), recover (8) |

Section 4 R Step Back, Cha- Cha, L Back, Cha- Cha, Rock Easy, Coaster Step
$1,2 \& \quad R$ big step back to right angle while dragging $L$ in to $R(1)$, $L$ step to $R(2), R$ step in place (\&)
$3,4 \& \quad L$ big step back to left angle while dragging $R$ in to $L$ (1), $R$ step to $L$ (2), $L$ step in place (\&)
$5,6 \quad R$ step back (5), pivot $1 / 2$ turn right ending with weight on $L$ (6)
$7 \& 8 \quad \mathrm{R}$ step back (7), L step to R (\&), R fwd (8)
Note* on wall 10 count 8 is a touch
Tag: On wall 11
1,2\& $\quad R$ big step back to right angle while dragging $L$ in to $R(1), L$ step to $R(2)$, $R$ step in place (\&)
3,4\& $\quad L$ big step back to left angle while dragging $R$ in to $L$ (1), $R$ step to $L$ (2), $L$ step in place (\&)
5,6 $\quad R$ step back (5), pivot $1 / 2$ turn right ending with weight on $L$ (6)
$7,8 \quad$ R step back (7), pivot $1 / 2$ turn right ending with weight on $L$ (8)
**After completing Tag weight will be on $L$ - skip " $\&$ " count and begin with count " 1 ".

## Enjoy!

