

Phrasing: A, B, A, B, A, A, B, A**Note** When the pattern goes A to A on the last count 'Touch' instead of 'Step'**Music:** 'Cheap Thrills' by Sia & Sean Paul**Part A**

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- Section 1** **Step, ½ Turn, Step, Step Back, ½ Turn, Step Forward, Out, Out, ¼ Turn, Coaster Step.**
- 1&2 Step left foot forward (1), make ½ turn over left stepping back right foot (&), step back left foot (2)
- 3&4 Step right foot back (3), make ½ turn over left stepping forward left (&), step forward right (4).
- 5, 6 Step left foot out to side (&), step right foot out to side (5), make ¼ turn left on balls of both feet (6).
- 7&8 Step left foot back (7), step right foot next to left (&), step left foot forward (8).
- Section 2** **Point, ¾ Turn, Point, Cross, Back, Kick & Cross, Full Turn Unwind.**
- 1, 2 Point right foot to right (1), make ¾ turn over left on ball of left and point right foot to right side (2).
- 3, 4 Cross right over left (3), step left foot back (4).
- 5&6 Kick right foot to right diagonal (5), step right foot in place (&), cross left foot over right (6).
- 7, 8 Unwind a full turn over right ending with weight left (7, 8).
- Section 3** **Step Touch X3 Travelling Back, Step, Cross & Step, Cross, Unwind 1/2, Kick Right Fwd.**
- 1 & Step back right diagonal (1), touch left next to right (&).
- 2 & Step back left diagonal (2), touch right next to left (&).
- 3&4 Step back right diagonal (3), touch left next to right (&). Step left foot to side (4).
- 5&6 Cross right foot over left (5), step left in place (&), step right to right (6).
- 7, 8 Cross left over right (7), unwind ½ turn over right kicking right foot forward (8).
- Section 4** **Left Knee Pop, Right Knee Pop, Knee Pops Left, Right, Left, Walk Forward X2, Ball Change, Large Step Forward, Step.**
- 1, 2 Step back onto right popping left knee (1), step back on left popping right knee (2).
- 3&4 Step back on right popping left knee (3), step back on left popping right knee (&), step back on right popping left knee (4)
- 5, 6 Walk forward left (5), right (6).
- &7, 8 Step left foot in place (&), step right foot forward dragging left foot (7), step left foot next to right (8).
- Part B:** **(B Is One Wall; Clock Directions Refer To First B Danced)**
Use Samba Styling With "a" Counts Vs. "&"
- Section 1** **Rock & Cross X2, Point, ½ Turn With Taps X2, ½ Turn Step Sweep Step.**
- 1&2 Rock right foot out (1), step left foot in place (&), cross right foot over left (2).
- 3&4 Rock left foot out (3), step right foot in place (&), cross left foot over right (4).
- 5, 6& Point right foot to right (5), tap right foot next to left making ¼ turn over right (6), repeat count 6 (&).
- 7, 8 Make ½ turn right as you step right in pace and sweep left foot (7), step left foot in place (8).
- Section 2** **½ Run Rlr, ½ Run Lrl, ½ Chase Turn, 1&½ Turn Right.**
- 1&2 Making ½ turn over right shoulder step on right foot (1), left foot (&), right foot (2). (Facing original 12:00)
- 3&4 Making ½ turn over right shoulder step on left foot (3), right foot (&), left foot (4). (Facing 6:00)
- 5&6 Step forward right foot (5), make ½ turn over left shoulder onto left (&)
step forward right foot (6). (12:00)
- 7&8 Make ½ turn over right shoulder stepping back on left foot (7), make ½ turn over right shoulder stepping forward on right foot (&), make ½ turn over right shoulder stepping back on left foot (8). (6:00)
- Section 3** **Walk Back x4 RLRL, Coaster Step, L Shuffle Forward.**
- 1, 2, 3, 4 Step back right foot (1), step back left foot (2), step back right foot (3), step back left foot (4).
- 5&6 Step back right foot (5), step left foot next to right foot (&), step forward right foot (6).
- 7&8 Step forward left foot (7), step right foot next to left foot (&), step forward left foot (8).
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Section 4 **Cross Out Out, Cross Step Cross to R, Cross Step Cross to L, Rock Step Touch.**
1&2 Cross right foot over left (1), step back left foot (&), step right foot in place (2).
3&4 Cross left foot over right foot (3), step right foot to right side (&), cross left foot over right foot (4).
5&6 Cross right foot over left foot (5), step left foot to left side (&), cross right foot over left foot (6).
7&8 Rock left foot to left side (7), recover weight onto right foot (&), touch left foot next to right foot (8).

Section 5 **Reverse Rocking Chair, And Point ½ Turn, And Point ½ Turn**
1, 2 Rock back left foot (1), recover weight onto right foot (2)
3, 4 Rock forward left foot (3), recover weight onto right foot (4).
&5, 6 Step left foot back (&), point right foot back (5), make ½ turn over right shoulder weight ending on right foot (6).
&7, 8 Step left foot in place (&), point right foot back (7), make ½ turn over right shoulder weight ending on right foot (8)

Section 6 **Cross ¼ Turn Side, Behind ¼ Turn Side & Monterey ½ Turn**
1&2 Cross left foot over right (1), make ¼ turn left stepping back on right foot (&), step left foot to left side (2).
3&4 Cross right foot behind left (3), make ¼ turn left stepping forward on left foot (&), step right foot to right side (4).
&5, 6 Step left foot next to right foot (&), point right foot to right side (5), make ½ turn over right shoulder ending with the weight onto right foot (6).
7, 8 Point left foot to left side (7), touch left foot next to right foot (8).

Happy Dancing