Web site: www.linedancerweb.com
E-mail: admin@linedancerweb.com

## Don't Cause Me Any Trouble

48 Count, 4 Wall, Improver
Choreographer: Jennifer Jou (TW) Apr 2016 Choreographed to: Bie Jhao Wo Ma Fan By Tanya Chua

| Introduction : 16 counts |  |
| :---: | :---: |
| Section 1: | (Side, Cross Behind, Recover) x2, Charleston |
| 1-2\& | Step RF to right side, cross step LF behind RF, recover onto RF |
| 3-4\& | Step LF to left side, cross step RF behind LF, recover onto LF |
| 5-8 | Step RF to right side, touch LF forward, step LF back, touch RF back |
| Section 2: | Back, Side, Touch Behind, Full Turn Right, Touch Forward, Side Touch |
| 1-3 | Step RF back, step LF to left side, touch RF behind LF |
| 4-6 | Make $1 / 4$ turn right stepping RF forward, make $1 / 2$ turn right stepping LF back, make $1 / 4$ turn right stepping RF to right side |
| 7-8 | Touch LF forward on right diagonal, touch LF to left side |
| Section 3: | Forward, 1/2 Turn Left, Back, Back, Touch, Side, Recover, Cross Behind, Side, Cross Over |
| 1-4 | Step LF forward, make 1/2 turn left stepping RF back, step LF back, touch RF to right side |
| 5-6 | Rock RF to right side, recover onto LF |
| 7\&8 | Cross step RF behind LF, step LF to left side, cross step RF over LF |
| Section 4: | Side, Recover, Cross Behind, 1/4 Turn Right, Forward, Charleston, Together |
| 1-2 | Rock LF to left side, recover onto RF |
| 3\&4 | Cross step LF behind RF, make 1/4 turn right stepping RF forward, step LF forward |
| 5-8 | Touch RF forward, step RF back, touch LF back, step LF next to RF Restart: On wall $1 \& 3$, dance up to counts 32 and Restart. |
| Section 5: | Shuffle Back, 1/2 Turn Left, Shuffle Forward, (Tap Tap Step) x2 |
| 1\&2 | Step RF back, step LF beside RF, step RF back |
| 3\&4 | Make $1 / 4$ turn left stepping LF to left side, step RF next to LF, make $1 / 4$ turn left stepping LF forward |
| 5\&6 | Tap RF next to LF, tap RF in place, step RF to right side |
| 7\&8 | Tap LF next to RF, tap LF in place, step LF to left side |
| Section 6 | (Monterey 1/4 Turn Right) $\mathbf{x} 2$, (Cross Over, Back, Side) x2 |
| 1\&2\& | Touch RF to right side, make $1 / 4$ turn right on ball of LF and step RF next to LF, touch LF to left side, step LF next to RF |
| 3\&4\& |  |
| 5\&6 | Cross step RF over LF, step LF back, step RF to right side |
| 7\&8 | Cross step LF over RF, step RF back, step LF to left side |
| Tag-1: | 32 counts |
| Section1: | Toe Struts Forward, Shuffle Forward, (Side, Touch Behind) x2 |
| 1\&2\& | Touch right toe forward, drop right heel down, Touch left toe forward, drop left heel down |
| 3\&4 | Step RF forward, step LF next to RF, step RF forward |
| 5-8 | Step LF to left side, touch RF behind LF, step RF to right side, touch LF behind RF |
| Section 2: | Toe Struts Back, Shuffle Back, (Side, Touch Behind) x2 |
| 1\&2\& | Touch left toe back, drop left heel down, Touch right toe back, drop right heel down |
| 3\&4 | Step LF back, step RF beside LF, step LF back |
| 5-8 | Step RF to right side, touch LF behind RF, step LF to left side, touch RF behind LF |
| Section 3: | Weave Left, Cross Shuffle, Weave Right, Cross Shuffle |
| 1\&2\& | Cross step RF over LF, step LF to left side, cross step RF behind LF, step LF to left side |
| 3\&4\& | Cross step RF over LF, step LF to left side, cross step RF over LF, sweep LF from back toward front |
| 5\&6\& | Cross step LF over RF, step RF to right side, cross step LF behind RF, step RF to right side |
| $7 \& 8$ | Cross step LF over RF, step RF to right side, cross step LF over RF |


| Section 4: | A Full Circle R:Walk walk shuffle fwd x2 |
| :--- | :--- |
| 1-2 | Walk forward on RF, walk forward on LF |
| 3\&4 | Step RF forward, step LF next to RF, step RF forward |
| $5-6$ | Walk forward on LF, walk forward on RF |
| $7 \& 8$ | Step LF forward, step RF next to LF, step LF forward |
|  |  |
| Tag-2: | 4 counts |
| Section 1 | Mambo Right, Mambo Left |
| 1\&2 | Rock RF to right side, recover onto LF. step RF beside LF |
| 3\&4 | Rock LF to left side, recover onto RF, step LF beside RF |

Have Fun! Enjoy the Dance.

