

Booti Call

32 count, 4 wall, beginner level

Choreographer: Unknown (USA)

Choreographed to: Booti Call by Blackstreet (Note: there are 2 versions of this song by this group one is slow and different)

VINE (RIGHT), VINE (LEFT)

- 1 Right - Step to side
- 2 Left - Cross step behind right foot
- 3 Right - Step to side
- 4 Left - Touch together
- 5 Left - Step to side
- 6 Right - Cross step behind left foot
- 7 Left - Step to side
- 8 Right - Touch together

THREE STEPS BACKWARD, TOUCH TOGETHER, JUMP FORWARD & WIGGLE

- 9 Right - Step backward
- 10 Left - Step backward
- 11 Right - Step backward
- 12 Left - Touch together
- 13 Right - Jump forward landing right foot first then left foot (feet together) knees slightly bent
- 14-16 Wiggle or bump hips for 3 counts

STEP FORWARD & WIGGLE, STEP FORWARD & WIGGLE

- 17 Right - Step slightly forward
- 18-20 Wiggle or bump hips for 3 counts
- 21 Left - Step slightly forward
- 22-24 Wiggle or bump hips for 3 counts

RIGHT ROCK-FORWARD, RECOVER, COASTER STEP, LEFT ROCK-FORWARD, RECOVER, COASTER STEP, 1/4 TURN (LEFT)

- 25 Right - Step (rock) forward while slightly lifting left foot off floor
- 26 Left - Lower foot back to floor
- 27 Right - Step backward on (ball of) foot
- & Left - Step together on (ball of) foot
- 28 Right - Step forward
- 29 Left - Step (rock) forward while slightly lifting right foot off floor
- 30 Right - Lower foot back to floor
- 31 Left - Step backward on (ball of) foot
- & Right - Step together on (ball of) foot
- 32 Left - Step forward & pivot turn 1/4 turn left on (ball of) left foot

Dance also known as: Caribbean Electric Slide