

Web site: www.linedancerweb.com

She's Kind

64 Count, 4 Wall, Improver Choreographer: Wil Bos (NL) Apr 2016 Choreographed to: She's Kind by Pat James.

Album: It's My Life

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124 Bpm - intro 32 counts

Start again

Section 1 1&2 3-4 5&6 7&8	Chassé, Rock Back Recover, Kick Ball Cross, Chassé RF step side, LF together, RF step side LF rock back, RF recover LF kick forward, LF step beside on ball foot, RF cross over LF step side, RF together, LF step side [12]
Section 2 1-2 3&4 5-6 7&8	Rock Back Recover, Kick Ball Step, Pivot ½ L, Shuffle Fwd RF rock back, LF recover RF kick forward, RF step beside on ball foot, LF step forward RF step forward, R+L ½ turn left RF step forward, LF step beside, RF step forward [6]
Section 3 1-2 &3&4 5-8	Fwd, Touch, Together, Heel, Together Scuff, Jazz Box Cross LF step forward, RF touch beside RF small step back, LF touch heel forward, LF together, RF scuff RF cross over, LF step back, RF step side, LF cross over [6]
Section 4 1-2 &3&4 5-6 &7&8	Vaudeville x2 RF step side, LF cross behind RF together, LF touch heel left forward, LF together, RF cross over LF step side, RF cross behind LF together, RF touch heel right forward, RF together, LF cross over [6]
Section 5 1-2 3&4 5-6 7-8	Side Rock Recover, Sailor, Reverse Pivot ½ L, Pivot ½ L RF rock side, LF recover RF cross behind, LF step beside, RF step side LF touch back, L+R ½ turn left RF step forward, R+L ½ turn left [6]
Section 6 1-4 5&6 7-8	Fwd, Brush x3, Shuffle Fwd, Pivot ½ L RF step forward, LF brush forward, LF brush back across the front, LF brush forward LF step forward, RF step beside, LF step forward RF step forward, R+L ½ turn left [12]
Section 7 1-4 5&6 7-8	Fwd, Brush x3, Shuffle Fwd, Pivot ¼ L RF step forward, LF brush forward, LF brush back across the front, LF brush forward LF step forward, RF step beside, LF step forward RF step forward, R+L ¼ turn left [9]
Section 8 1-4 5-8	Cross, Point (x2), Jazz Box Cross RF cross over, LF point side, LF cross over, RF point side RF cross over, LF step back, RF step side, LF cross over [9]