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Smile

64 Count, 2 Wall, Intermediate Choreographer: Ayu Permana (ID) Mar 2016 Choreographed to: Smile by Trini Lopez

Start after 16 counts music intro

Section 1. 1-2-3-4 5-6-7-8	Prissy Walk & Hold – Jazz Box & Kick (12.00) Step R forward in front of L – Hold – Step L forward in front of R – Hold Cross R over L – Step back on L – Step R to right side – Kick L forward to left diagonal
Section 2. 1–2–3–4 5–6–7–8	(2x) Grapevine & Kick (12.00) Step L behind R – Step R to right side – Cross L over R – Kick R forward to right diagonal Step R behind L – Step L to left side – Cross R over L – Kick L forward to left diagonal
Section 3. 1–2–3–4 5–6–7–8	Back – Recover – Side – Recover – Cross – Recover – Side – Recover (12.00) Step/rock L behind R – Recover on R – Step/rock L to left side – Recover on R Cross/rock L over R – Recover on R – Step/rock L to left side – Recover on R
Section 4. 1–2–3–4 5–6–7–8	Side & Cross Toe Struts – Side – Turn ¼ Right – Forward – Hold (03.00) Touch L toe to left side – Step down L heel – Touch R toe across L – Step down R heel Step L to left side – Turn ¼ right, step R slightly forward (3) – Step L forward – Hold
Section 5.	Step Touches To Diagonal Forward And Back – Step Touches To Right And Left Side (03.00)
1-2-3-4	Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left –
5-6-7-8	Touch R toe next to L Step R to right side – Touch L toe next to R – Step L to left side – Touch R toe next to L
Section 6. 1–2–3–4 5–6–7–8	Rumba Box (03.00) Step R to right side – Step L next to R – Step R forward – Hold Step L to left side – Step R next to L – Step L backward - Hold
Section 7. 1–2–3–4 5–6–7–8	Back – Hold – Back – Hold – Coaster Step – Hold (03.00) Sweep and step R backward – Hold – Sweep and step L backward – Hold Step R backward – Step L next to R – Step R forward – Hold
Section 8. 1-2-3-4 5-6-7-8	Forward Lockstep – Hold –Turn ½ Left – Turn ¼ Left (06.00) Step L forward – Step R behind L – Step L forward – Hold Step R forward – Turn ½ left on L (9) – Step R forward – Turn ¼ left on L, weight on L (6)
Repeat	
Tags:	8 count tags, at the end of wall 2 – 4 – 6 facing the front wall Toe Struts Jazzbox
1–2–3–4 5–6–7–8	Touch R toe L – Step down R heel – Touch L toe backward – Step down L heel Touch R toe to right side – Step down R heel – Touch L toe – Step down L heel
Ending:	The dance will finish on wall 7 after SECTION 5 for nice ending please do the end of Section 5 (count 7 – 8) as follows:
Section 5. 1-2-3-4 5-6-7-8	Step R forward diagonally right – Touch L toe next to R – Step L backward diagonally left – Touch R toe next to L Step R to right side – Touch L toe next to R – **Turn ¼ let, step L to left side – Touch R toe next to L and pause**