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## Smile

64 Count, 2 Wall, Intermediate Choreographer: Ayu Permana (ID) Mar 2016

Choreographed to: Smile by Trini Lopez

## Start after 16 counts music intro

| Section 1. | Prissy Walk \& Hold - Jazz Box \& Kick (12.00) |
| :---: | :---: |
| 1-2-3-4 | Step R forward in front of L - Hold - Step L forward in front of R - Hold |
| 5-6-7-8 | Cross R over L - Step back on L - Step R to right side - Kick L forward to left diagonal |
| Section 2. | ( 2x ) Grapevine \& Kick (12.00) |
| 1-2-3-4 | Step L behind R - Step R to right side - Cross L over R - Kick R forward to right diagonal |
| 5-6-7-8 | Step $R$ behind $L$ - Step L to left side - Cross R over L - Kick L forward to left diagonal |
| Section 3. | Back - Recover - Side - Recover - Cross - Recover - Side - Recover (12.00) |
| 1-2-3-4 | Step/rock L behind R - Recover on R - Step/rock L to left side - Recover on R |
| 5-6-7-8 | Cross/rock L over R - Recover on R - Step/rock L to left side - Recover on R |
| Section 4. | Side \& Cross Toe Struts - Side - Turn $1 / 4$ Right - Forward - Hold (03.00) |
| 1-2-3-4 | Touch $L$ toe to left side - Step down $L$ heel - Touch $R$ toe across $L$ - Step down $R$ heel |
| 5-6-7-8 | Step L to left side - Turn 1/4 right, step R slightly forward (3) - Step L forward - Hold |
| Section 5. | Step Touches To Diagonal Forward And Back - Step Touches To Right And Left Side (03.00) |
| 1-2-3-4 | Step $R$ forward diagonally right - Touch $L$ toe next to $R$ - Step $L$ backward diagonally left Touch R toe next to $L$ |
| 5-6-7-8 | Step R to right side - Touch L toe next to R - Step L to left side - Touch R toe next to L |
| Section 6. | Rumba Box (03.00) |
| 1-2-3-4 | Step R to right side - Step L next to R - Step R forward - Hold |
| 5-6-7-8 | Step L to left side - Step R next to L - Step L backward - Hold |
| Section 7. | Back - Hold - Back - Hold - Coaster Step - Hold (03.00) |
| 1-2-3-4 | Sweep and step R backward - Hold - Sweep and step L backward - Hold |
| 5-6-7-8 | Step R backward - Step L next to R - Step R forward - Hold |
| Section 8. | Forward Lockstep - Hold -Turn $1 / 2$ Left - Turn $1 / 4$ Left (06.00) |
| 1-2-3-4 | Step L forward - Step R behind L - Step L forward - Hold |
| 5-6-7-8 | Step R forward - Turn $1 ⁄ 2$ left on $L$ (9) - Step R forward - Turn $1 ⁄ 4$ left on $L$, weight on $L$ (6) |
| Repeat |  |
| Tags: | 8 count tags, at the end of wall 2-4-6 .. facing the front wall Toe Struts Jazzbox |
| 1-2-3-4 | Touch $R$ toe $L$ - Step down $R$ heel - Touch $L$ toe backward - Step down $L$ heel |
| 5-6-7-8 | Touch $R$ toe to right side - Step down $R$ heel - Touch $L$ toe - Step down $L$ heel |
| Ending: | The dance will finish on wall 7 after SECTION 5 .. for nice ending please do the end of Section 5 (count 7-8) as follows: |
| Section 5. |  |
| 1-2-3-4 | Step $R$ forward diagonally right - Touch $L$ toe next to $R$ Step $L$ backward diagonally left - Touch $R$ toe next to $L$ |
| 5-6-7-8 | Step $R$ to right side - Touch $L$ toe next to $R$ - **Turn $1 / 4$ let, step $L$ to left side Touch R toe next to $L$ and pause**...... |

