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Boomkat

32 Count, 4 Wall, Intermediate Choreographer: Ray Crum Jr, Jason Barnes & Amy Barnes (US) March 2010 Choreographed to: Stomp by Boomkat

16 count intro from start of track

walk, walk, 3/4 turn left, full turn right, 1/4 right, face 6'o clock

- 1,2, walk right, walk left
- 3&4 1/2 turn left step on back right foot, step 1/4 turn left w/left foot, step right foot forward
- 5&6 step back 1/2 turn right on left, 1/4 turn right on left, 1/4 turn with left forward(3'o clock)
- 7,8, step right into 1/4 right, sweep left forward(6'o clock)

rock, recover, weave right, push rocks right and left (6'o clock)

- 1,2 rock left over right, recover onto right hitching left up
- 3&4 step left behind right, step right to right side, step left across right
- 5,6 rock right to right side, recover on left
- &78 ball change on right foot, rock left to left side, recover on right

shuffle 1/4 right, lock right behind, then hip bumps right & left, back left,1/4 right, shuffle forward 12'o clock

- 1&2 left forward with 1/4 right, step right forward, step left forward
- 3&4 lock right behind left, hip right, hip left(with shoulders pops)(face 9'o clock)
- 5 6 step back with left foot, step right into 1/4 turn right
- 7&8 step left forward, step right together, step left forward(12'o clock)

kick forward ,1/2 turn right back on left, cross shuffle back, press slide 3/8, 3/8 turn sweep

- 1,2 kick right forward, step right 1/2 turn right
- 3&4 step left 1/2 turn back, lock right across left, step left back
- 5,6, cross right over left, sliding back with left make 3/8 turn left stepping left at diagonal
- 7,8 tork upper body left as you sweep right 3/8 turn around (3'o clock)

start over enjoy

restart once after 2nd time through at 12' o clock wall

restart happens on 2nd set of 8 after 2nd wall replace push rocks with two 1/2 turns left 5,6,7,8 this only happens once and facing front wall

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