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Come See About Me

32 Count, 2 Wall, Beginner Choreographer: Linda McCormack (UK) Oct 2015
Choreographed to: Come See About Me by Clare Bowan and Chaley Rose

Section 1 1,2,3,4 5,6,7,8	R Grapevine With Touch, Step Touch, Step Touch R side (1); L behind (2); R side (3); touch LF next to R (4); Step LF to L diagonal forward (5); touch R toe to L (6); step RF to R diagonal back (7); touch L toe to R (8);
Section 2 1,2,3,4 5,6,7,8	L Grapevine With Scuff, Jazz Box L side (1); R behind (2); L side (3); scuff R slightly crossing over the L (4); Cross RF over L (5); step LF diagonal back L (6); step RF to R side (7); step LF to R (8);
Section 3 1&2,3,4	R Shuffle Forward, L Forward 1/4 Pivot, Weave 1/4 Turn Step forward on the RF (1); recover weight back onto the LF (&); step forward on the RF (2);
5,6,7,8	step forward on LF (3); pivot 1/4 turn (to face 3.00 wall, weight transfers to RF) (4); Cross LF over R (5); step RF to R side (6); step LF behind (7); 1/4 turn stepping forward on the RF (facing 6.00 wall) (8);
Section 4	Rock, Recover, Slow Coaster Step, Heel Twist, Together
1,2,3,4,5	Rock forward on the LF (1); recover weight back onto R (2); Step LF back (3);
1,2,3,4,5 6,7,8	Rock forward on the LF (1); recover weight back onto R (2); Step LF back (3); step RF together next to L (4); step LF forward (5); Twist both heels to the L side (6); Recover heels back (7); step LF back together with R (8);
	step RF together next to L (4); step LF forward (5);
6,7,8	step RF together next to L (4); step LF forward (5);
6,7,8 Restart 1	step RF together next to L (4); step LF forward (5); Twist both heels to the L side (6); Recover heels back (7); step LF back together with R (8); Dance up to count 21, instead of finishing the weave do a 1/4 turn stepping back on the RF
6,7,8 Restart 1 Wall 3:	step RF together next to L (4); step LF forward (5); Twist both heels to the L side (6); Recover heels back (7); step LF back together with R (8); Dance up to count 21, instead of finishing the weave do a 1/4 turn stepping back on the RF

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