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Please
64 Count, 2 Wall, Intermediate
Choreographer: Sally Hung (TW) Mar 2016 Choreographed to: Please by Sungeun (성은 - 해줘요)

## Sequence of dance:

Tag1(S1-S8)(S1-S4)Tag2(S1-S8)/
Tag1(S1-S8)(S1-S4)Tag2(S1-S8)/
Tag1 S1
Intro: 8 Counts
Intro Dance Is Same As Tag 1
Tag 1 (32 counts)
1,2,3,4 Walk fwd R-L-R-L
5,6,7,8 Rock $R$ fwd, recover onto $L$, rock back on $R$, recover onto $L$
9,10,11,12 Sway R-L-R-L
13,14,15,16 Walk back R-L-R-L
17-32 Repeat above procedure
Tag 2 (8 counts)
$1,2,3,4 \quad$ Cross $R$ over, $L, 1 / 8 R$ stepping back on $L$, step $R$ to $R$, step $L$ fwd
$5,6,7,8 \quad$ Cross $R$ over $L, 1 / 8 R$ stepping back on $L$, step $R$ to $R$, step $L$ fwd
Section 1 Rocking Chair, Fwd, Kick, Coaster Step
1,2,3,4 Rock R fwd, recover onto $L$, rock back on R, recover onto $L$
$5,6,7 \& 8 \quad$ Step $R$ fwd, kick $L$ fwd, step back on $L$, step $R$ beside $L$, step $L$ fwd
Section 2 Weave To L, Cross, Side, Side Rock, Recover, Cross Shuffle
1,2,3\&4 Cross $R$ over $L$, step $L$ to $L$ side, cross $R$ behind $L$, step $L$ to $L$, cross $R$ over $L$
5,6,7\&8 Rock L to L side, recover onto R, cross shuffle on LRL
Section 3 Side, Close, Side, Close, $1 / 4$ Turn R, Fwd, $1 / 2$ Pivot Turn R, Fwd Shuffle
$1,2,3 \& 4 \quad$ Step $R$ to $R$ side, step $L$ beside $R$, step $R$ to $R$ side, step $L$ beside $R, 1 / 4$ turn $R$
$5,6,7 \& 8 \quad$ Step fwd on $\mathrm{L}, 1 / 2$ Pivot turn R, fwd shuffle on LRL
Section 4 R Kick Ball Change Twice, Point, Point, Point, Flick
1\&2,3\&4 (Kick R fwd, step R in place, step $L$ in place) x2
$5,6,7,8 \quad$ Touch $R$ toes to $R$ side, touch $R$ toes fwd, touch $R$ toes to $R$ side, flick $R$

## Section $5 \quad$ (Diagonal Fwd Stomp, Hitch, Coaster Step) X2

1,2,3\&4 Stomp R to R diagonal fwd, hitch $L$, step back on $L$ (back to the center), step $R$ next to $L$, step $L$ fwd
5,6,7\&8 Stomp R to L diagonal fwd, hitch L, step back on L (back to the center), step R next to L, step L fwd

## Section $6 \quad$ Heel Grind, Coaster Step, $1 / 4$ L Heel Grind, Coaster Step

$1,2,3 \& 4 \quad$ Grind $R$ heel in place, step weight onto $L$, step back on $R$, close $L$ to $R$, step fwd on $R$
5.6.7\&8 $\quad 1 / 4$ turn $L$ grinding $L$ heel, step weight onto $R$, step back on $L$, closed $R$ to $L$, step fwd on $L$

Section $7 \quad$ Fwd Stomp, Hitch, Back, Close, Fwd Stomp, Hitch, Back, Close
1,2,3,4 Stomp $R$ fwd, hitch $L$, step $L$ back in place, step $R$ beside $L$
5,6,7,8 Stomp L fwd, hitch R, step R back in place, step L beside R
Section 8 Out, Out, Back, Hitch, Out, Out, Back, Hitch
1,2,3,4 Step R fwd (out), step L to side (out) (shoulder width), step R back (in), hitch L
$5,6,7,8 \quad$ Step $L$ fwd (out), step $R$ to side (out)(shoulder width), step $L$ back (in), hitch $R$

## Happy Dancing!

