

Mojito

64 Count, 4 Wall, Intermediate Choreographer: Ira Weisburd (USA) Mar 2016 Choreographed to: Mojito by Orchestra Miky.

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Music:- Composer: Salvatore Masucci (Italy) Editor: Two Music Caramba

Introduction: 56 counts. Start on vocal @ approx. 32 seconds.

Begin With Right Foot. No Tags! No Restarts!

Section 1.	R Botafoga, L Botafoga; Rocking Chair
1&2	Step R across L, Step L to L, Step R to R
3&4	Step L across R, Step R to R, Step L to L
5-6	Step R forward, Recover back onto L
7-8	Step R back, Recover forward onto L
Section 2	R Botafoga, L Botafoga; Forward, Recover, Back, 1/4 L Turn
1&2	Step R across L, Step L to L, Step R to R
3&4	Step L across R, Step R to R, Step L to L
5-6	Step R forward, Recover back onto L
7-8	Step R back, Step L forward making 1/4 Turn L (9:00)
Section 3	R Lindy; Kick-Ball Cross, Side, Recover
1&2	Step R to R, Step-close L beside R, Step R to R
3-4	Step L behind R, Recover forward onto R
5&6	Kick L, Step L beside R, Step R across L
7-8	Step L to L, Step R to R
Section 4	Cross, Recover, 1/4 Shuffle Turn L; Pivot 1/4 Turn L, Cross Shuffle Step
1-2	Step L across R, Recover back onto R
3&4	Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (6:00)
5-6	Step R forward, Pivot 1/4 Turn L onto L (3:00)
7&8	Step R across L, Step L to L, Step R across L
Section 5	Side, Recover, Back, Side, Cross; Side, Recover, Back, Side, Cross
1-2	Step L to L, Step R to R
3&4	Step L behind R, Step R to R, Step L across R
5-6	Step R to R, Step L to L
7&8	Step R behind L, Step L to L, Step R across L
Section 6	Forward, Recover, Coaster Step; Pivot 1/2 Turn L, Shuffle 1/4 Turn L
1-2	Step L forward, Recover back onto R
3&4	Step L back, Step-close R beside L, Step L forward
5-6	Step R forward, Pivot 1/2 Turn L onto L (9:00)
7&8	Step R forward making 1/4 Turn L (6:00), Step-close L beside R, Step R to R
Section 7	Back, Recover, Side Shuffle Step; Back, Recover, Side Shuffle Step
1-2	Step L back, Recover forward onto R
3&4	Step L to L, Step-close R beside L, Step L to L
5-6	Step R back, Recover forward onto L
7&8	Step R to R, Step-close L beside R, Step R to R
Section 8	Back, Recover, Kick-Ball, Forward; Cross, Recover, 1/4 Shuffle L Turn
1-2	Step L back, Recover forward onto R
3&4	Kick L, Step L in place, Step R forward
5-6	Step L across R, Recover back onto R
7&8	Step L to L, Step-close R beside L, Step L to L making 1/4 Turn L (3:00)

Begin Dance.

Ending. At the end of Wall 6 (Facing 6:00), Chase 1/2 Turn L to face 12:00. (Step R forward, Pivot 1/2 Turn L onto L, Step R forward and Hold)