Mojito
64 Count, 4 Wall, Intermediate Choreographer: Ira Weisburd (USA) Mar 2016 Choreographed to: Mojito by Orchestra Miky.

Introduction: 56 counts. Start on vocal @ approx. 32 seconds.

## Begin With Right Foot. No Tags! No Restarts!

Section 1. R Botafoga, L Botafoga; Rocking Chair

Section 4 Cross, Recover, 1/4 Shuffle Turn L; Pivot 1/4 Turn L, Cross Shuffle Step

Step R across L, Step L to L, Step R to R
Step $L$ across R, Step R to R, Step $L$ to $L$
Step R forward, Recover back onto L
Step R back, Recover forward onto L
R Botafoga, L Botafoga; Forward, Recover, Back, 1/4 L Turn
Step R across $L$, Step $L$ to $L$, Step $R$ to $R$
Step L across R, Step R to R, Step L to $L$
Step R forward, Recover back onto L
Step R back, Step L forward making 1/4 Turn L (9:00)
R Lindy; Kick-Ball Cross, Side, Recover
Step R to R, Step-close L beside R, Step R to R
Step $L$ behind R, Recover forward onto $R$
Kick L, Step L beside R, Step R across L
Step L to L, Step R to R

Step $L$ across R, Recover back onto $R$
Step $L$ to $L$, Step-close R beside $L$, Step $L$ to $L$ making $1 / 4$ Turn $L$ (6:00)
Step R forward, Pivot 1/4 Turn L onto L (3:00)
Step R across L, Step L to L, Step R across L

Step L to L, Step R to R
Step $L$ behind R, Step R to R, Step $L$ across $R$
Step R to R, Step L to L
Step $R$ behind $L$, Step $L$ to $L$, Step $R$ across $L$
Forward, Recover, Coaster Step; Pivot 1/2 Turn L, Shuffle 1/4 Turn L
Step L forward, Recover back onto R
Step L back, Step-close R beside L, Step L forward
Step R forward, Pivot 1/2 Turn L onto L (9:00)
Step R forward making 1/4 Turn L (6:00), Step-close L beside R, Step R to R

Step L back, Recover forward onto R
Step L to L, Step-close R beside L, Step L to L
Step R back, Recover forward onto L
Step R to R, Step-close L beside R, Step R to R
Back, Recover, Kick-Ball, Forward; Cross, Recover, 1/4 Shuffle L Turn
Step L back, Recover forward onto R
Kick $L$, Step $L$ in place, Step $R$ forward
Step L across R, Recover back onto R
Step L to L, Step-close R beside L, Step L to L making $1 / 4$ Turn L (3:00)

Begin Dance.
Ending. At the end of Wall 6 (Facing 6:00), Chase 1/2 Turn $L$ to face 12:00.
(Step R forward, Pivot 1/2 Turn L onto L, Step R forward and Hold)

