

Web site: www.linedancerweb.com

Night Train64 Count, 4 Wall, Intermediate

Choreographer: John Sandham (ES) Mar 2016 Choreographed to: Lay Down Sally by Asleep At The Wheel

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Start over!

Faster alternative music: You Belong To Me by Bryan Adams

Section 1 1-2 3-4 5-6 7-8	Lt Side-Forward-H-Rt Side-Back-H. step left foot to side. Slide right foot beside left. step forward on left foot. Hold. step right foot to right side. Slide left beside right. step back on right foot. Hold.
Section 2 1-2 3-4 5-6 7-8	1/4 Lt Side-Forward-H-Rt Side-Back-H. 1/4 turn left stepping left to side. Slide right foot beside left. step forward on left foot. Hold. step right foot to right side. Slide left foot beside right. step back on right foot. Hold.
Section 3 1-2 3-4 5-6 7-8	Lt Side-Tog-Side-H-Behind-Side-Cross-Turn. step left foot to side. Slide right beside left. step left foot to the side. Hold cross right foot behind left. Step left foot to side. cross right foot over left. Make a ¼ turn right (keeping It in the air)
Section 4 1-4 5-8	Lt Step-Slide-Step-H- Rt Step-Slide-Step-H. step forward on left. slide right behind left. step forward on left. Hold Repeat on Right foot
Section 5 1-2 3-4 5-8	Rock-Rec-Turn-H- Turn-Turn-H rock forward on left foot. Recover back on right. make a ½ turn to left stepping forward on left. Hold. make a ½ turn to left stepping on right. left. right. Hold.
Section 6 1-2 3-4 5-8	Behind-Side-Cross-H- Slide -2-3-H. cross Left foot behind right. step right foot to side. cross left foot over right. Hold. big step to Right side on right foot. Slide Left beside right. Hold.
Section 7 1-2 3-4 5-6 7-8	Slow Turn Left. ¼-1/2-1/2-Touch & H on the SLOW steps make ¼ to left stepping forward on left foot. make a ½ turn to Left stepping back on right foot. make a ½ turn to left. Stepping forward on left foot. touch right foot next to left. Hold.
Section 8 1-4 5-8	Slide Back -2 -3-H- Hips-2-3-4. long step back on right to right Diagonal. Slide left back to right. Hold, stepping left to side push hips left-right-left-right.