Doraemon
84 Count, 1 Wall, Improver (Phrased) Choreographer: Jennifer Choo Sue Chin (MY) Mar 2016 Choreographed to: Doraemon No Uta by Kumiko Osugi

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Start dance after 4x8's (32 counts) Phrasing: AABC AABC AAB*C
PART A (20 counts)
Section A1: Shoop Shoop to diag R fwd, Shoop Shoop to diag L fwd
1-4 Step RF fwd to diag R, Close LF next to RF, Step RF fwd to diag R, Hop & Touch LF next
    to RF & Clap (1:30)
5-8 Step LF fwd to diag L, Close RF next to LF, Step LF fwd to diag L, Hop & Touch RF next to
    LF & Clap (10:30)
Section A2: Figure S Walks
1-4 1/4R Step RF fwd, 1/4R step LF fwd, 1/4R Step RF fwd, 1/4R step LF fwd
    (Spread out hands to sides, tilt body slightly to R - like flying) (12:00)
5-8 Step RF fwd, 1/4L step LF fwd, 1/4L step RF fwd, step LF fwd
    (Spread out hands to sides, tilt body slightly to L - like flying) (6:00)
Section A3: Booty Shake
1-4 Close RF next to L with knees bended booty shake for 4 counts (make it cute!) (6:00)
PART B (32 counts)
Section B1: R Side Rock, Cross, Hold, L Side Rock Cross Hold
1-4 Rock RF to R, Recover on LF, Cross RF over LF, Hold (12:00)
5-8 Rock LF to L, Recover on RF, Cross LF over RF, Hold (12:00)
Section B2: R hold, L Hold, Back Hold, Back Hold
1-2 Step RF to diag R fwd, Hold (and do a cute action) (12:00)
3-4 Step LF to diag L fwd, Hold (and do a cute action) (12:00)
5-6 Step RF to diag R back, Hold (and do a cute action) (12:00)
7-8 Step LF to diag L back, Hold (and do a cute action) (12:00)
Section B3: Bump 3x Hold, Rolling Vine
1-4 Bump hips to R, Bump hips to L, Bump hips to R, Hold (12:00)
5-8 1/4L step LF fwd, 1/2L stepping RF back, 1/4L stepping LF to L, Touch RF next LF (12:00)
Section B4: Out Out, Hold 3 counts
&1-2 Step RF to R, Step LF to L, Hold (12:00)
3-4 Bend body fwd and touch stomach with hands (as if reaching into Doraemon's magic pocket), hold (12:00)
5-8 Straighten body and throw both arms in the air (showing Doraemon's magic tool) (12:00)
    After completing B*, repeat B3 and B4 one more time before doing C.
PART C (32 counts)
Section C1: Cross Point Cross Point, Jazz box R Chasse
1-4 Cross RF over LF, Point LF to L, Cross LF over RF, Point RF to R (12:00)
5-6 Cross RF over LF, Step back on LF (12:00)
7&8 Step RF to R, Close LF next to R, Step RF to R (12:00)
Section C2: Cross Point Cross Point, Jazz box L chasse
1-4 Cross LF over RF, Point RF to R, Cross RF over LF, Point LF to L (12:00)
5-6 Cross LF over RF, step back on RF (12:00)
7&8 Step LF to L, Close RF next to LF, Step LF to L (12:00)
Section C3: Fwd, 1⁄2L Pivot, Fwd Shuffle, Fwd, 1/2R Pivot, Fwd Shuffle
1-2 Step RF fwd, 1/2L shifting weight on LF (6:00)
3&4 Step RF fwd, Close LF next to RF, Step RF fwd (6:00)
5-6 Step LF fwd, 1/2R shifting weight on RF (12:00)
7&8 Step LF fwd, close RF next to LF, Step LF fwd (12:00)
Section C4: Rocking Chair, Pivot 1/2L, Pivot 1/2L
1-4
    Rock RF fwd, Recover on LF, Rock RF back, Recover on LF (12:00)
5-8 Step RF fwd, 1/2L pivot shifting weight on LF, Step RF fwd, 1/2L pivot shifting weight on LF (12:00)
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